



Oldham Coliseum Theatre

Autumn Winter 2011-2012

Box Office: 0161 624 2829
www.coliseum.org.uk

OLDHAM
Coliseum
THEATRE

The Year Ahead

By Artistic Director and
Chief Executive Kevin Shaw



I am delighted to introduce our Autumn Winter season; we have a wonderful mix of classic drama programmed with plenty for everyone to enjoy. We are also welcoming back old friends London Classic Theatre and Tamasha with their latest productions as well as Rifco Arts who make their Coliseum debut. This is supplemented by a range of one night events with music and comedy from some of the best in the business.

It's a season of real contrasts; each play is a classic of its genre written by a master of their craft.

The season opens with a darkly comic thriller - *Deathtrap* by Ira Levin. It's an intriguing murder mystery, with numerous plot twists that will keep you guessing to the end. We follow this with one of the finest works of one of the greatest Twentieth Century dramatists, *The Glass Menagerie* by Tennessee Williams. It's a brilliant and compelling portrait of a family in crisis, a deeply touching, autobiographical play, looking at the most fragile of all human emotions - hope. The final Coliseum production of the season is *Taking Steps* by Alan Ayckbourn, one of the world's most popular and prolific playwrights. The play is brilliant, one of the funniest plays in the English language and is a real must see.

We also have some fantastic touring productions. Firstly, we're hosting London Classic Theatre's production of *Equus*, the classic 'psycho-drama' by Peter Shaffer. We will then be teaming up with Tamasha to co-produce the world debut of their new play *Snookered* by Ishy Din, and Rifco Arts will be presenting their high energy, award winning musical *Britain's Got Bhangra*.

I should also mention that tickets for this year's pantomime *Dick Whittington* are selling fast. If you haven't booked already contact the Box Office.

These are exciting times for all of us at the Coliseum. In January 2012 we are temporarily leaving our home in Fairbottom Street and taking the show on the road, while some vital refurbishment work takes place on the theatre.

The first production out of the building is *Taking Steps* which we will present at the Grange Arts Centre. It's a perfect production for the space. Ayckbourn originally conceived the play to be performed in-the-round which is exactly what we will do at the Grange. It will give all of us a new challenge to present plays in a very different configuration to our current auditorium and offer a new and exciting experience to our audience.

"It's a season of real contrasts; each play is a classic of its genre written by a master of their craft."

We will continue to present plays at the Grange for much of the Spring season, before returning to the refurbished theatre in Fairbottom Street in the Autumn. We have exciting plans for the Summer with a large scale open air production, which is in the early planning stages, so watch this space for further details.

Meanwhile, all our 'back of house' teams will be moving to the old library on Union Street. It's a beautiful building and it's wonderful to be able to make use of the space. Our technical teams will be taking up residence and creating all of the necessary props, costumes and designs for the plays while we are there. We will also be rehearsing in the library throughout the Spring.

Our education and outreach work will continue at venues throughout the borough with our regular participatory activity taking place at new venues. The Box Office will be located in the town centre so it will remain a convenient place to pick up your tickets.

The planning for our 'exile' is still taking place, but we will make sure that everyone remains informed of the process through the press and our newly refurbished website. It is now easier than ever to book your tickets on line, and if you want up to the minute news about the Coliseum you can sign up for our weekly email newsletter.

Finally, I'd like to thank you all for the amazing support you offer the Coliseum as we enter this new chapter in the theatre's history. There is a precedent for moving the Coliseum - in the late 1800s the 'Colosseum', as it was known then, was moved plank by plank from Henshaw Street to Fairbottom Street. What we are planning to do this time is slightly easier.

I look forward to welcoming you to a performance either at the Coliseum, the Grange Arts Centre, University Campus Oldham, or in the open air.

Best wishes

Kevin Shaw

An Oldham Coliseum Theatre Production

8 September – 1 October 2011

A play to kill for...

Writer Sidney Bruhl's luck has run out. Once the toast of Broadway, he hasn't had a hit play in years.

Young aspiring playwright Clifford Anderson, a student of one of Sidney's writing classes, just so happens to have written the perfect play – *Deathtrap* – a juicy thriller.

Desperate for success, Sidney would do anything to claim Clifford's play as his own. And then he comes up with a killer idea...

Deathtrap is a hilariously twisted classic murder mystery with an equal dose of laugh-out-loud moments and scream inducing thrills.

Tickets: £5.00 - £19.80



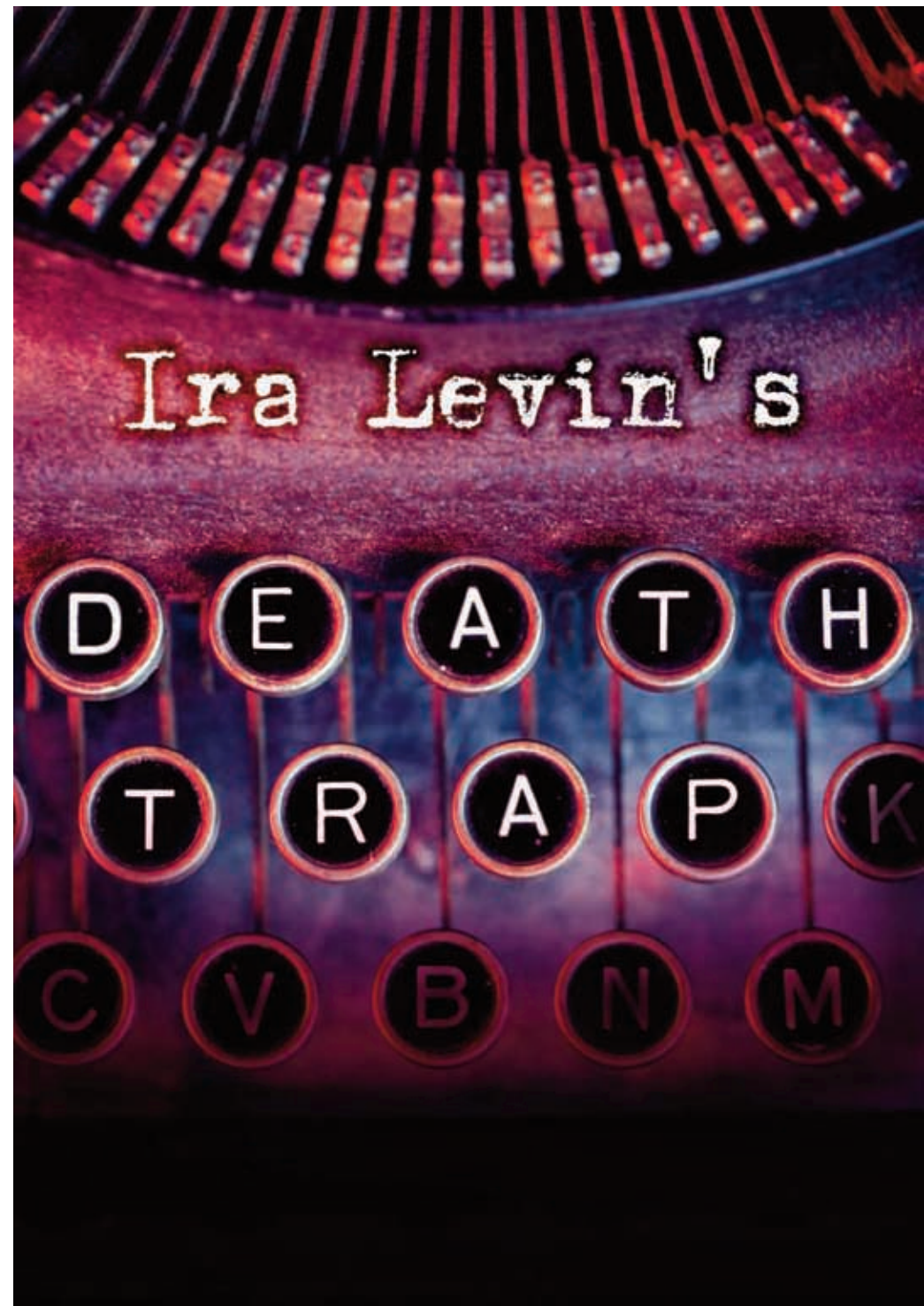
Audio Described performance:
20 September 2011 at 7.30pm



Sign Interpreted performance:
29 September 2011 at 7.30pm

SEE 4
SHOWS
FOR
£52
OR LESS

Box Office: 0161 624 2829
www.coliseum.org.uk





A London Classic Theatre Production

4 – 8 October 2011

There are many kinds of passion...

In a Hampshire stable, a youth blinds six horses with a metal spike.

Convicted of this appalling crime, seventeen-year-old Alan Strang is sent to a secure psychiatric hospital. Martin Dysart, the child psychiatrist assigned to him, begins to probe Alan's past in an attempt to understand his motives. Initially the boy is silent and uncooperative, but as Dysart digs deeper, he begins to win Alan's trust and the truth gradually emerges. Finally, as Alan struggles to be free of his demons, he must relive the events of that terrible night.

Inspired by a true story, Peter Shaffer's unique psychological thriller explores the complex relationships between worship, myth and sexuality.

Equus contains strong language, adult themes and nudity.

Tickets: £5.00 - £19.80

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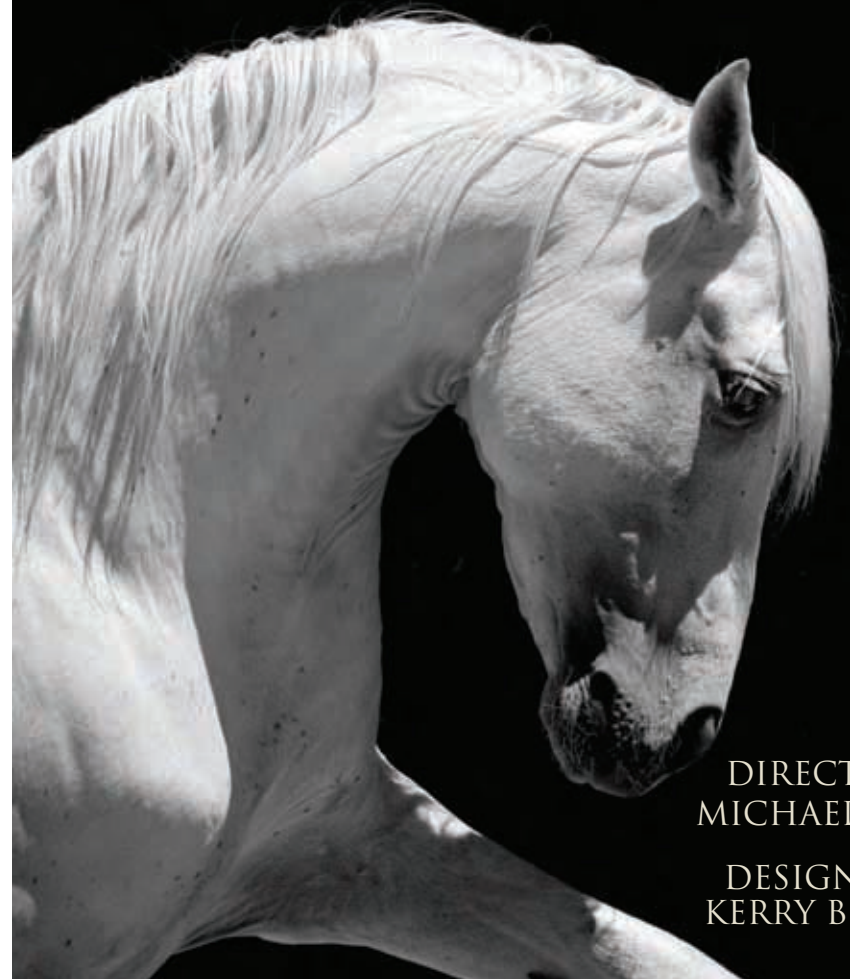
season
ticket
bonus
season ticket
holders can
see this show
for just
£10

For full details of our Season
Ticket offer, go to page 25

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EQUUS

BY PETER SHAFFER



DIRECTED BY
MICHAEL CABOT

DESIGNED BY
KERRY BRADLEY

An Oldham Coliseum Theatre and New Vic Theatre, Newcastle-under-Lyme
Co-Production

20 October – 5 November 2011

How fragile the human heart can be...

Aging southern belle Amanda Wingfield is desperate to find a suitor for her cripplingly shy daughter Laura, a young girl whose only solace is in her collection of glass animals, each as delicate and fragile as she is. When her brother Tom brings home a colleague to meet Laura, it finally looks like the family have a chance at salvation.

The Glass Menagerie was the play that propelled Tennessee Williams, one of the greatest American playwrights, in to the mainstream. Written before his other masterpieces *Cat on a Hot Tin Roof* and *A Streetcar Named Desire*, this is a sensitive and heartbreaking portrayal of a post depression family in crisis, and a classic of twentieth century theatre.

Tickets: £5.00 - £19.80



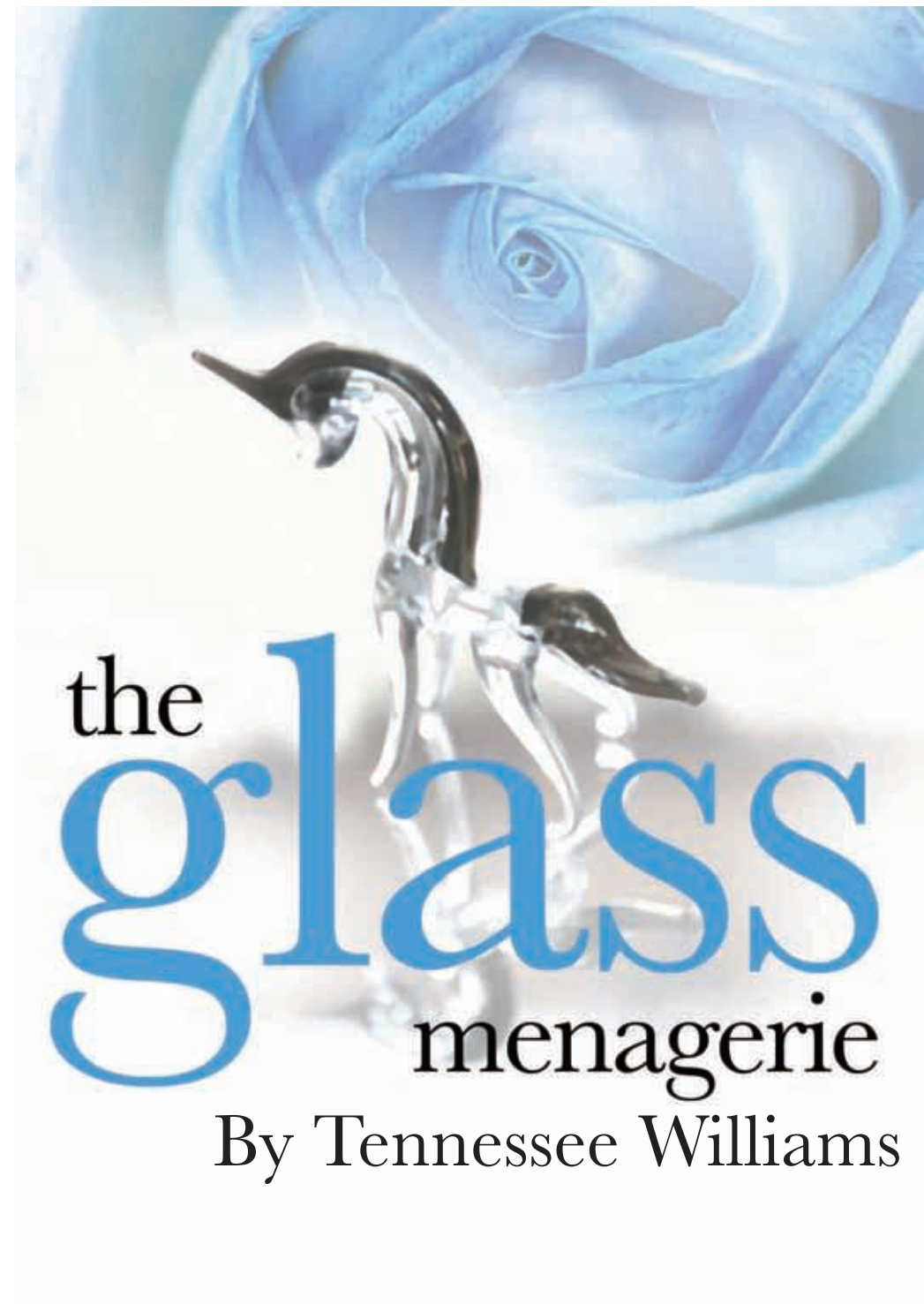
Audio Described performance:
2 November 2011 at 7.30pm



Sign Interpreted performance:
4 November 2011 at 7.30pm

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A Rifco Arts Production, in Co-Production with Watford Palace Theatre and Warwick Arts Centre

8 – 12 November 2011

Guaranteed to lift you from the Dhol Drums

Rifco Arts brings you the five star hit Bhangra musical charting the rise of British Bhangra music from the sequin clad 80s through to the RnB fusion of the current charts.

Twinkle arrives fresh from the fields of the Punjab with a song in his heart and no money in his pocket. Can his talent shine through or will the remixed bling of the 90s DJs ruin his dreams?

Bring the family and move to the rhythm and bhangra. Shake your shoulders, twist that lightbulb; this is the story of how Britain got Bhangra.

'Go and watch this now because it's five-star fabulous'

★★★★★ Eastern Eye

'A delight that brings the audience to its feet and introduces a new sound into the stale world of the British musical'

★★★★ The Guardian

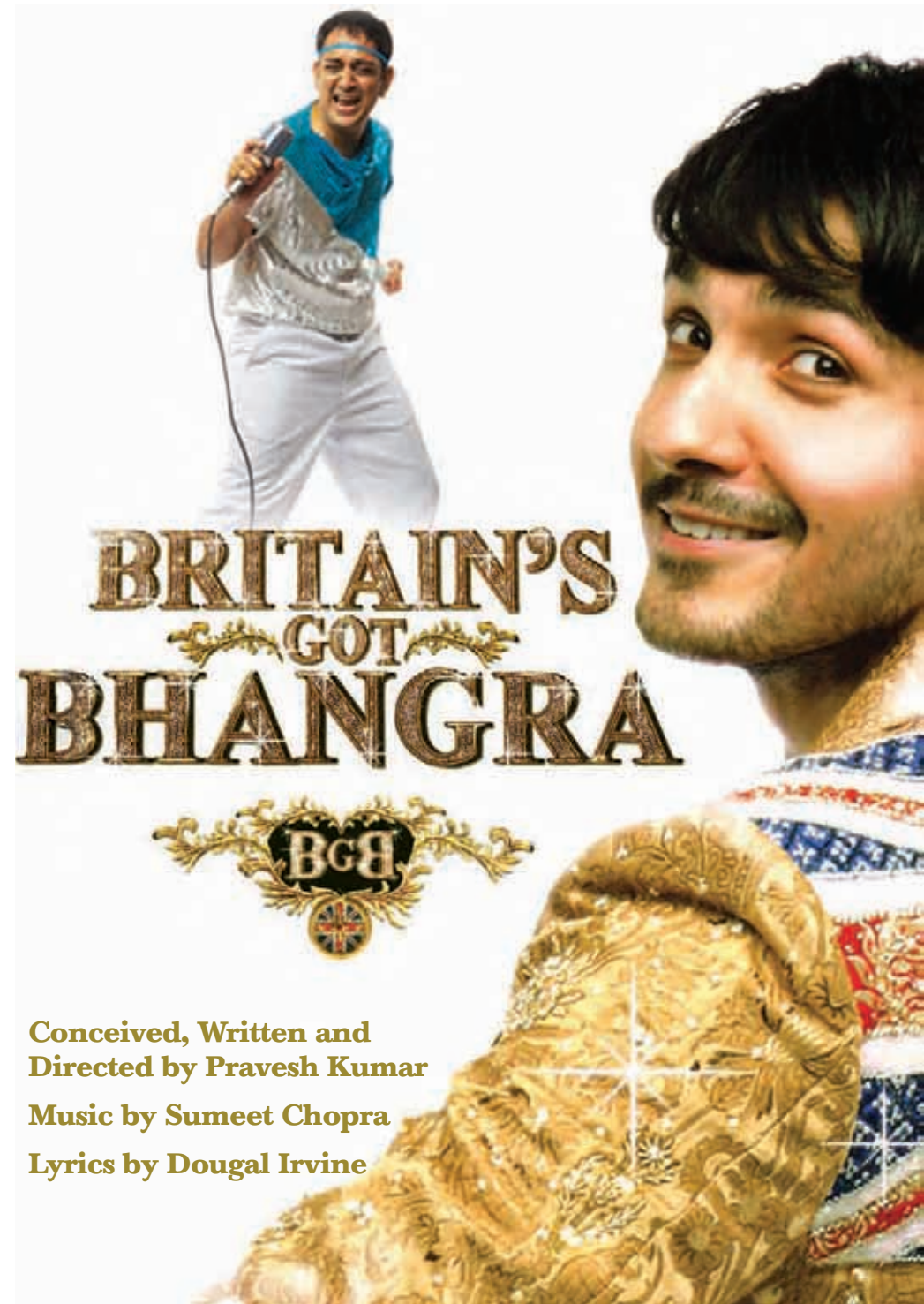
Tickets: £5.00 - £19.80

SEE 4
SHOWS
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£52
[OR LESS]

season
ticket
bonus
season ticket
holders can
see this show
for just
£10

For full details of our Season Ticket offer, go to page 25

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Conceived, Written and Directed by Pravesh Kumar

Music by Sumeet Chopra

Lyrics by Dougal Irvine

An Oldham Coliseum Theatre Production

26 November 2011 –
14 January 2012

Join us at Oldham Coliseum Theatre for our traditional festive pantomime. *Dick Whittington* and his trusty cat are off to London to seek their fame and fortune. But can Dick defeat the evil King Rat? Will he marry his love Alice? Will he become the mayor of London? And what will the Dame wear?

The Coliseum is famed all over the North West for its pantomimes, with last year's *Sleeping Beauty* winning the prestigious *Manchester Evening News* Theatre Award for Best Family Show.

'The annual Coliseum panto represents all that's best in regional theatre' – Manchester Evening News

'Oldham Coliseum's pantomime has all the right ingredients to be a Christmas cracker...oh yes it has!'

– Oldham Chronicle

Non-peak Performance Prices

Full price: £15.50
Child (under 16): £11.50
Concessions: £13.20
Family Tickets (2 adults, 2 children): £48.00
Group rates (15 or more): Full Price £13.50
Concessionary Groups: £11.00
School Group rate for Daytime off peak performances: £6.75

Peak Performance prices

Full Price: £18.00
Child (under 16): £13.50
Concessions: £15.00
Family Tickets (2 adults, 2 children): £55.00
Group rates (15 or more): £15.50
Concessionary Groups: £13.00

NOVEMBER

Sat 26	2:15PM	7:30PM
Mon 28	10:15AM	2:15PM
Tues 29	10:15AM	2:15PM
Weds 30	10:15AM	2:15PM

DECEMBER

Thurs 1	10:15AM	2:15PM
Fri 2	10:15AM	7:30PM
Sat 3	2:15PM	7:30PM
Mon 5	10:15AM	2:15PM
Tues 6	10:15AM	2:15PM
Weds 7	10:15AM	2:15PM
Thurs 8	10:15AM	2:15PM
Fri 9	10:15AM	7:30PM
Sat 10	2:15PM	7:30PM
Mon 12	10:15AM	2:15PM
Tues 13	10:15AM	2:15PM
Weds 14	10:15AM	2:15PM
Thurs 15	10:15AM	2:15PM
Fri 16	10:15AM	7:30PM
Sat 17	2:15PM	7:30PM
Mon 19	2:15PM	7:30PM
Tues 20	2:15PM	7:30PM
Weds 21	2:15PM	7:30PM
Thurs 22	2:15PM	7:30PM
Fri 23	2:15PM	7:30PM
Sat 24	2:15PM	7:30PM


CHRISTMAS DAY

Sun 25	CHRISTMAS DAY	
Mon 26	2:15PM	7:30PM
Tues 27	2:15PM	7:30PM
Weds 28	2:15PM	7:30PM
Thurs 29	2:15PM	7:30PM
Fri 30	2:15PM	7:30PM
Sat 31	2:15PM	7:30PM

JANUARY

Mon 2	7:30PM
Tues 3	7:30PM
Weds 4	7:30PM
Thurs 5	2:15PM 7:30PM
Fri 6	2:15PM 7:30PM
Sat 7	2:15PM 7:30PM
Monday 9	7:30PM
Tues 10	7:30PM
Weds 11	2:15PM 7:30PM
Thurs 12	7:30PM
Fri 13	7:30PM
Sat 14	2:15PM 7:30PM

 Audio Described performance:
21 December 2011 at 7.30pm

 Sign Interpreted performance:
22 December 2011 at 7.30pm

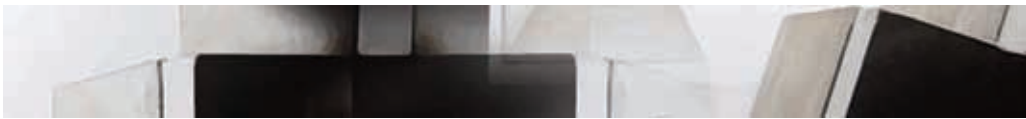
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DICK WHITTINGTON

A TRADITIONAL PANTOMIME



WRITTEN BY AND STARRING FINE TIME FONTAYNE
DIRECTED BY KEVIN SHAW
DESIGNED BY CELIA PERKINS



Coliseum @ The Grange Arts Centre

An Oldham Coliseum Theatre Production

16 February – 10 March 2012

Hilarious on every level...

Elizabeth is taking steps to leave her husband. Her husband is taking steps to buy a house for them to live in. Mark is taking steps to marry his fiancé, a woman recently arrested for soliciting. *Taking Steps* follows this mismatch of people over the course of an evening, as confusion and hilarity ensues.

In *Taking Steps* – one of the funniest plays in the English language - we see action take place over three floors of a crumbling mansion house, simultaneously enacted on one stage.

Alan Ayckbourn's classic comedy demonstrates how ordinary situations can become extraordinary through simple misunderstandings and bad timing.

Taking Steps will be the first Coliseum production staged away from our Fairbottom Street site during our refurbishment. The play will be performed in the round – just as originally intended - at the Grange Arts Centre. It will also be directed by Coliseum regular and protégé of Alan Ayckbourn, Robin Herford, who played Mark in the original 1979 production.

Tickets: £5.00 - £19.80



Audio Described performance:
6 March 2012 at 7.30pm



Sign Interpreted performance:
1 March 2012 at 7.30pm

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OR LESS

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onenightevents



Monday 10 & Tuesday 11
October 2011 at 7.30pm

STARS COME OUT FOR FRANCIS HOUSE

This hugely popular evening of the finest in entertainment returns for a fourth time with, once again, all proceeds going towards the Francis House Children's Hospice.

Headlining the show is the double act The Krankies, who will bring their unique brand of knockabout comedy. The show will have a distinct humorous theme as it also features the daft logic of comedian Jimmy Cricket.

Capping off a wonderful night is 60s legends The Swinging Blue Jeans of *Hippy, Hippy Shake* fame.

Because previous shows could not cope with the demand for tickets, this year's event will run over two nights, so book your seat early to ensure you are able to support this fabulous gala.

Ticket prices: £15.00 / £12.00



Thursday 13 October 2011 at 7.30pm

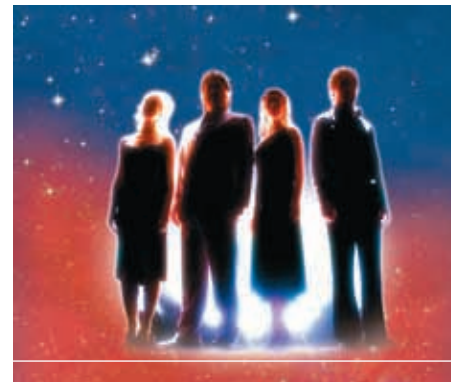
A NIGHT OF MUSICALS

This electric production of musical showstoppers transports you on a whistle stop tour to the heart of London's theatre-land visiting over 20 of your favourite musicals from composers such as Lloyd Webber, Boublil and Schonberg.

From the poignant *All I Ask of You* to the dramatic *One Day More*, *A Night of Musicals* talented ensemble conjure stunning, high quality vocal performances, which evoke the true spirit of the West End.

So, sit back and enjoy two hours of unforgettable West End and Broadway favourites, featuring the stunning vocal talents of Michael Courtney, hailed by *The Stage* as 'Outstanding', and full supporting cast, top notch dancing, glitzy costumes and a stunning lighting show.

Ticket prices:
Band A £15.00 / Band B £12.00



Friday 14 October 2011 at 7.30pm

BEYOND THE BARRICADE

Back by overwhelming demand, the most successful and popular touring show of its kind *Beyond the Barricade* returns to Oldham Coliseum Theatre with a brand new 2011 production.

Recreating original West End/Broadway musical hit songs with amazing authenticity, *Beyond the Barricade* features a cast of past principal performers from the West End and 25th Anniversary productions of *Les Misérables*.

This production will include songs from *Miss Saigon*, *The Lion King*, *Phantom of the Opera*, *Love Never Dies*, *Mamma Mia*, *Blood Brothers*, *The Jersey Boys* and many more hit musical productions, climaxing with a spectacular finale from, of course, *Les Misérables*.

'A Musicals Masterclass'

Daily Mirror

Ticket price: £17.50



Saturday 15 October 2011 at 7.30pm

JUSTIN MOORHOUSE

Manchester stand-up legend *Justin Moorhouse* is off on tour with his acclaimed stand up show.

Justin has come a long way since winning the City Life Comedian of the Year in 2000, having starred in Ken Loach's film *Looking for Eric*, hosted his own daily afternoon radio show on Sony Award winning Key 103, starred as Young Kenny in the hugely successful, award-winning *Phoenix Nights* and recently performing on *Michael McIntyre's Comedy Roadshow*.

Don't miss this stand-up romp from one of Britain's best comedians. Watching Justin live is a joy to behold, his comedy only coming second to his modesty. Justin didn't write this. He got someone else to do it, but he agrees.

'Easily my favourite comedian'

Jimmy Carr

Ticket price: £15.00



Monday 14 November 2011 at 7.30pm

BERNARD WRIGLEY AND THE OLDHAM TINKERS

Two Lancashire Legends on one bill - that's why they advertise it as "The Mother & Father of All Lancashire Nights". This will be the ninth time that the Oldham Tinkers along with Bernard Wrigley have appeared together at Oldham Coliseum Theatre. The Tinkers are the greatest ambassadors of Lancashire culture, and together with Bernard's unique blend of singing and playing, it's guaranteed to be an unforgettable evening. If you haven't experienced this before then book early before those who enjoyed previous appearances book again.

Ticket prices:
Full £12.00 / Concessions £10.00



Tuesday 15 November 2011
at 2.30pm & 7.30pm

A CHRISTMAS CAROL - AS TOLD BY JACOB MARLEY

Adapted and performed by James Hyland

A Christmas Carol is told from the perspective of Scrooge's deceased business partner, Jacob Marley, who is condemned to an eternity of carrying a heavy chain, forged in life; a life to which he can no longer return except to recount the tale of his miserly business partner, Ebenezer Scrooge, and the path that led to his redemption. Through Marley's words, we learn how three magical spirits opened Scrooge's eyes and made him realise the true value of love and forgiveness.

This adaptation promises thrills, chills and excitement aplenty for all age groups.

'An accomplished performer... children will be enthralled' - The Stage

Ticket prices: £5.00 - £17.80



Coliseum @ University Campus Oldham

A Tamasha Production, in association with Oldham Coliseum Theatre and The Bush Theatre, London

2 - 8 February 2012

season
ticket
bonus
season ticket
holders can
see this show
for just
£10

SNOOKERED

BY ISHY DIN
DIRECTED BY IQBAL KHAN

On the sixth anniversary of T's death, his four friends meet up in their local snooker hall to celebrate his life - as they do every year. As they excavate the past and measure their own lives against T's, secrets are revealed and allegiances shift as quickly as the drinks are downed. Can they put to rest the guilt they feel over T's untimely death? And will their friendship survive the final betrayal?

'A subtle, complex, entertaining and truthful play about the inner lives of young British men who happen to be Muslims' - New Statesman

This world premiere of *Snookered* in Oldham will be followed by a national tour, including a run at the Bush Theatre, London in March.

Snookered contains strong language and adult themes.



Tickets: £5.00 - £17.00



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www.coliseum.org.uk

For Children

Drama Daze

Drama Daze is a weekly creative drama group, where your child will make friends and have fun, whilst learning all about theatre. Children get the chance to participate in a wide variety of activities such as telling stories, making props, dressing up, singing, dancing and playing games. The group will showcase their work to friends and family in an end of term performance.

All Drama Daze activities are designed to build children's confidence and enhance their social skills.

Age Group: 5 - 7yrs and 8 - 12 yrs
Price: £40.00 full price / £30.00 unwaged and eligible disabled

Play in a Week

The perfect school holiday activity, children will start on a Monday with nothing, and finish on a Friday with a full play. Children will adapt stories, devise pieces, rehearse scenes, learn lines, make props and costumes, enhance their performance skills and, most importantly, showcase their play in a performance for friends and family at the end of the week.

Play in a Week is designed specifically to accelerate children's learning and allow them to take responsibility for and show commitment to their work. Play in a Week is also a great way for your child to meet and make friends.

Age Group: 8 - 12 yrs
Price: £60.00 full price / £45.00 unwaged and eligible disabled

For Young People

DigiLAB

DigiLAB introduces young people to backstage theatre. Working with an industry professional, and receiving support from the theatre's technical team, you will learn all about new technology including filming, editing, graphic and digital design, lighting, sound engineering and much more.

As well as developing these new skills, you will also get the opportunity to use them in a performance context, in conjunction with TheatreLAB.

DigiLAB is open to all abilities and no previous experience with new technology is required to join. The group is perfect for anyone wishing to pursue a career in technical theatre or the media industry in general.

Age Group: 14 - 25 yrs
Price: FREE



TheatreLAB

TheatreLAB gives young people the opportunity to create exciting new performance pieces within the unique environment of a professional theatre. As part of the group you will get the chance to have your say in what you perform and the overall direction of TheatreLAB.

There is no minimum requirement to join TheatreLAB. Beginners, budding dramatists and everything in between are welcome.

Age Group: 13 - 25 yrs
Price: FREE

Pathways

Want to pursue a career in the theatre or a related industry but are not sure where to begin? With the arts industries becoming ever more competitive, Pathways, Oldham Coliseum Theatre's career mentorship programme, is the perfect opportunity for you to get a head start.

Through Pathways you can explore the different types of theatre related career paths available, and receive guidance from people already working in the industry.

Age Group: 14 - 25 yrs
Price: FREE

The Steering Group (TSG)

The Steering Group is the young people's board for the Oldham Coliseum Theatre. It is a friendly group who meet twice a month to influence the drive and direction of the theatre.

This is your chance to have a say in the way the Coliseum is run, and be involved in important decisions around all aspects of the company. You will be working alongside like-minded young people, have involvement with staff from all departments, and really help to instigate change at this theatre.

Age Group: 11 - 25 yrs
Price: FREE

For Adults

ActingLAB

Whether you fancy picking up a new hobby, or would like focused acting training from an industry professional, ActingLAB, our friendly and supportive weekly drama class, is open to all.

Run by a theatre professional, ActingLAB offers training on all aspects of theatre performance, through practical based work.

ActingLAB is split into three terms:

TERM ONE - Skills development
TERM TWO - Begin rehearsals for an Oldham Coliseum Studio based public performance
TERM THREE - Final rehearsals and performance.

Age Group: 18 yrs +
Price per term: £65.00 full price / £50.00 unwaged and eligible disabled

Full Circle

Full Circle is a friendly and welcoming group for anyone over 50 who fancies trying new things and meeting new people.

Once a fortnight Full Circle come together for a day of three creative sessions, including talks and activities from choir singing, dancing classes and book clubs, through to making their own pantomime at Christmas.

Age Group: 50 yrs +
Prices start from just £2.00.
Season Ticket available.

ReadIT

ReadIT is Oldham Coliseum's book club with a theatrical twist. Once a fortnight ReadIT get together to explore a wide variety of scripts, from Greek tragedies to postmodern plays. You will read extracts from each script, and discuss the background and context of the play, as well as discuss the ways in which it could be taken from page to stage.

Age Group: 18 yrs +
Price: FREE

For information on dates and times, go to our website www.coliseum.org.uk

To speak to a member of the education department, please call 0161 785 7007 or email education@coliseum.org.uk



more than get a theatre involved

More information on our time in exile

Much needed repairs to the Coliseum will begin in January 2012, affecting the Autumn Winter season. The Coliseum Theatre in Fairbottom Street will temporarily close after *Dick Whittington* finishes its run and the rest of the season will take place in other venues across Oldham town centre.

Coliseum @ Grange Arts Centre

The final show of the season will be a Coliseum Theatre production of *Taking Steps* by Alan Ayckbourn. We will present this show at the Grange Arts Centre, which can be found on the campus of Oldham College on Alderson Street, Rochdale Road. The Grange Arts Centre is a comfortable, purpose built theatre that seats 336 people with excellent sight-lines. We will be using the auditorium in its theatre-in-the-round configuration, with a central stage and audience on all four sides. This will allow us to present *Taking Steps* exactly as Alan Ayckbourn intended when he wrote the play for the Stephen Joseph Theatre in Scarborough. It will give our audience a very intimate experience, with nobody seated more than seven rows away from the stage.

Tickets for this show are available from the Coliseum Box Office, by telephoning 0161 624 2829, and online at www.coliseum.org.uk. This show is also available as part of our Season Ticket offer.

Refreshments

Grange Arts Centre has a bar selling alcoholic drinks, beverages and light refreshments

Access

The Grange Arts Centre is accessible by wheelchair with a free seat for an able-bodied accompanying adult. Please state that a wheelchair space is needed when you book your ticket. It also has an accessible bar and adapted toilets. If you have any other special requirements, please do not hesitate to discuss your needs with our staff, either whilst booking your tickets or on the night.

Secure Parking

Secure parking is available at the Grange Arts Centre in Alderson Street. There is also an NCP car park outside the Queen Elizabeth Hall, a short walk from the Grange.

Coliseum @ University Campus Oldham

The production of *Snookered* by Ishy Din, a Coliseum Theatre and Tamasha Theatre co-production will be performed at the Studio Theatre, University Campus Oldham. The University Campus is situated on Hobson Street, behind Sainsbury's on Union Street, Oldham. The theatre is an intimate studio theatre, seating 60 people.

Tickets for this show are available from the Coliseum Box Office, by telephoning 0161 624 2829 and online at www.coliseum.org.uk.

Refreshments

Beverages and light refreshments are available.

Access

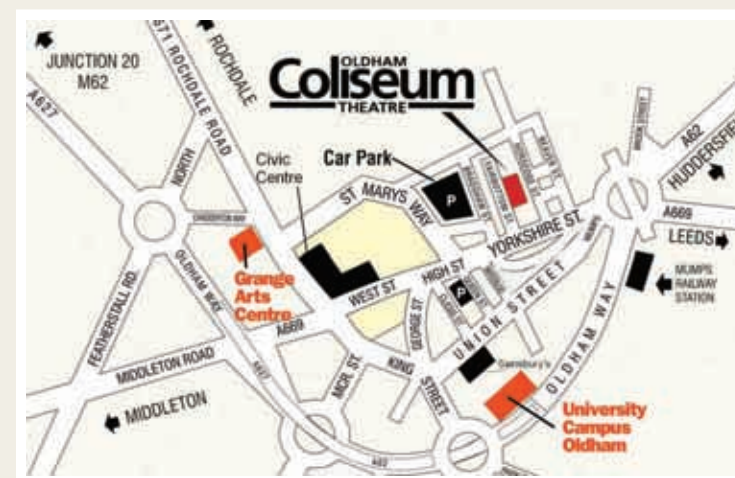
The UCO Studio Theatre is accessible by wheelchair with a free seat for an able-bodied accompanying adult. Please state that a wheelchair space is needed when you book your ticket. The studio also has adapted toilets. If you have any other special requirements, please do not hesitate to discuss your needs with our staff, either whilst booking your tickets or on the night.

Secure Parking

Car parking is available at the Hobson Street Pay and Display Car Park, which is adjacent to the studio

Directions

Recorded directions will be available from January 2012 by calling 0161 624 2829 and choosing Option 4.



ticket prices and booking

ticket prices

These prices are valid for *Deathtrap*, *Equus*, *The Glass Menagerie*, *Britain's Got Bhangra*, *Snookered* and *Taking Steps*
All seats for *Snookered* are in Band B.

	Saturday Evenings	Weekday Evenings	Matinees	Preview Nights (first Thursday and Friday)
Band A	£19.80 Full £16.80 Concs	£17.80 Full £15.20 Concs	£11.50 Full £8.50 Concs	£10.00
Band B	£17.00 Full £14.50 Concs	£15.00 Full £12.80 Concs	£11.50 Full £8.50 Concs	£10.00
Groups of 10+ One free organiser ticket	£3.00 off Full	£3.00 off Full	N/A	£10.00
Under 26	£5.00	£5.00	£5.00	£5.00
Schools and Colleges	N/A	£5.00	£5.00	N/A
Standby Tickets *	N/A	£10.00	£10.00	N/A

Concessionary rates are available to retired patrons of 60 or over, children 16 and under, full-time students, those receiving jobseekers allowance and those who are eligible disabled.

*Standby tickets are to be booked in person one hour before the performance.

For Dick Whittington prices see pages 12 - 13.

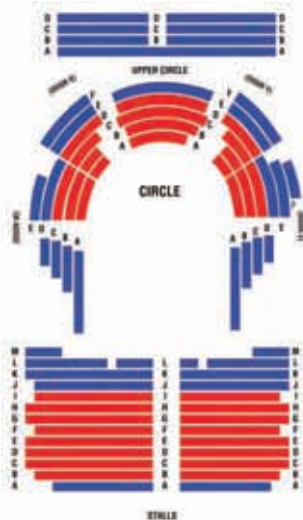
booking your tickets

Box Office opening times: Monday - Saturday: 10am-6pm (7.30pm when there is an evening show). The Box Office will close at 4.30pm on Saturdays when there is no evening show.

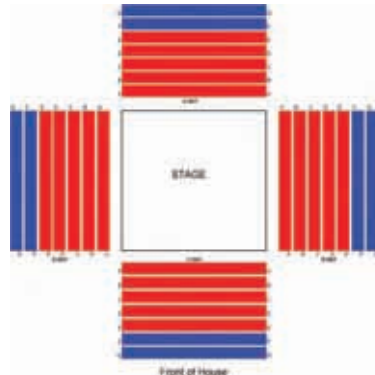
Box Office: 0161 624 2829
Book Online: www.coliseum.org.uk
Email: boxoffice@coliseum.org.uk

seating plans

Oldham Coliseum



Grange Arts Centre



season ticket

SEE 4 SHOWS FOR £52 (OR LESS)
season ticket bonus holders can save this money for just £10

Any day, anywhere, no restrictions, just massive savings with our season ticket!

Full Price Season Ticket £52.00 – saving you up to £27.00

Concession Season Ticket £44.00 – saving you up to £23.00

Full Price Matinee Season Ticket £30.00 – saving you up to £16.00

Concession Matinee Season Ticket £25.00 – saving you up to £9.00

Plus benefit from priority booking, FREE ticket transfers and FREE evening parking at the Coliseum.

Our Season Ticket this year includes *Deathtrap*, *The Glass Menagerie* and *Taking Steps*.

And choose a fourth show between *Equus* and *Britain's Got Bhangra*.



For this season, Oldham Coliseum Theatre season ticket holders can exclusively choose to add one or two more shows for just £10.00 each.

Shows on offer include *Equus*, *Britain's Got Bhangra* and *Snookered*.

*This offer excludes matinee performances.

Under 26? Got a fiver?

Until February 2012, if you are under 26 you can get tickets for any Coliseum production for just £5*.

Simple as that.

Productions on offer this season include: *Deathtrap*, *Equus*, *The Glass Menagerie*, *Britain's Got Bhangra*, *Snookered* and *Taking Steps*.



Terms and Conditions apply: Maximum two tickets per person. Does not include pantomime. ID Required

access and information

access

We have up to nine wheelchair spaces in our main auditorium and one for the studio with a free seat for an able-bodied accompanying adult. Please state that a wheelchair space is needed when you book your tickets. We also have an accessible bar, shop and adapted toilets. If you have any other special requirements, please do not hesitate to discuss your needs with our staff, either whilst booking your ticket or on the night.

Each Coliseum production has one British Sign Language interpreted performance and one Audio Described, see production pages for details. Touch tours are available before most Audio Described performances, and we offer infra-red head sets for the hearing impaired. Please book in advance when you purchase your ticket. We also welcome Guide and Hearing Dogs.

Versions of the season brochure are available in large print, voice recorded and via email.

refreshments

The Coliseum has two Best Bar None accredited fully air conditioned bars and two well stocked shops on each floor of the theatre. These are open on show days from before the show until late. You are welcome to take your drink into the auditorium, simply ask our friendly bar staff who will supply you with a plastic glass.



secure parking

There are a limited number of parking spaces on Fairbottom Street for the exclusive use of "blue badge" holders. Bradshaw Street car park is only 200 yards from the theatre, is manned by a member of Coliseum staff on performance nights, and is open to Coliseum customers. Parking is free from 6pm for season ticket holders (who must clearly display their pass) and just £1.50 to all other users. The car park is run by the local authority and their rules apply at all times.

refunds and exchanges

If you have to change your plans we will not normally refund money, however we will do our best to help by changing your tickets to another performance of the same production, subject to availability. In order that we can re-sell your old tickets we must receive them back no later than 24 hours before the performance. A one-off 50p administration charge is made to non-season ticket holders

customer comments

If you have any comments to make about the Coliseum please write to: Liz Cunningham, Customer Service Manager or email lizcunningham@coliseum.org.uk

The Coliseum gratefully acknowledges funding from:



The Coliseum Theatre is a registered charity, Charity Number 508829

keep up to date

Visit our website at www.coliseum.org.uk for all the latest updates, including news, reviews, video content, casting information, production photography and job information.

follow us



Oldham Coliseum Theatre



@OldhamColiseum

contact us

Oldham Coliseum Theatre, Fairbottom Street, Oldham, OL1 3SW

T. 0161 624 2829 (Box Office)

0161 624 1731 (Admin)

E. mail@coliseum.org.uk

W. www.coliseum.org.uk

The Coliseum reserves the right to offer selected discounts at its discretion. All details in the brochure are correct at time of going to press. Pictures and quotes may be from previous productions. For information on running times, use of smoke, strobe lighting and so on please call the Box Office following the first performance.

Box Office: 0161 624 2829
www.coliseum.org.uk



Oldham Coliseum Theatre



@OldhamColiseum

SEPTEMBER		
THURSDAY 8	DEATHTRAP	7.30PM P
FRIDAY 9	DEATHTRAP	7.30PM PP
SATURDAY 10	DEATHTRAP	7.30PM
TUESDAY 13	DEATHTRAP	7.30PM
WEDNESDAY 14	DEATHTRAP	7.30PM
THURSDAY 15	DEATHTRAP	7.30PM
FRIDAY 16	DEATHTRAP	7.30PM
SATURDAY 17	DEATHTRAP	2.30PM & 7.30PM
TUESDAY 20	DEATHTRAP	7.30PM D
WEDNESDAY 21	DEATHTRAP	2.30PM & 7.30PM
THURSDAY 22	DEATHTRAP	7.30PM
FRIDAY 23	DEATHTRAP	7.30PM
SATURDAY 24	DEATHTRAP	7.30PM
TUESDAY 27	DEATHTRAP	7.30PM
WEDNESDAY 28	DEATHTRAP	7.30PM
THURSDAY 29	DEATHTRAP	7.30PM S
FRIDAY 30	DEATHTRAP	7.30PM

OCTOBER		
SATURDAY 1	DEATHTRAP	2.30PM & 7.30PM
TUESDAY 4	EQUUS	7.30PM
WEDNESDAY 5	EQUUS	2.30PM & 7.30PM
THURSDAY 6	EQUUS	7.30PM
FRIDAY 7	EQUUS	7.30PM
SATURDAY 8	EQUUS	2.30PM & 7.30PM
MONDAY 10	STARS COME OUT...	7.30PM
TUESDAY 11	STARS COME OUT...	7.30PM
THURSDAY 13	A NIGHT OF MUSICALS	7.30PM
FRIDAY 14	BEYOND THE BARRICADE	7.30PM
SATURDAY 15	JUSTIN MOORHOUSE	7.30PM
THURSDAY 20	THE GLASS MENAGERIE	7.30PM P
FRIDAY 21	THE GLASS MENAGERIE	7.30PM PP
SATURDAY 22	THE GLASS MENAGERIE	7.30PM
TUESDAY 25	THE GLASS MENAGERIE	7.30PM
WEDNESDAY 26	THE GLASS MENAGERIE	2.30PM & 7.30PM
THURSDAY 27	THE GLASS MENAGERIE	7.30PM
FRIDAY 28	THE GLASS MENAGERIE	7.30PM
SATURDAY 29	THE GLASS MENAGERIE	2.30PM & 7.30PM

P - Preview Night
 PP - Press Night - preview prices apply
 D - Audio Described performance
 S - BSL Sign Interpreted Performance



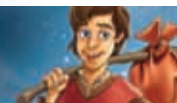
Use your QR code scanner
 on your phone to access
 our website

NOVEMBER		
TUESDAY 1	THE GLASS MENAGERIE	7.30PM
WEDNESDAY 2	THE GLASS MENAGERIE	7.30PM D
THURSDAY 3	THE GLASS MENAGERIE	7.30PM
FRIDAY 4	THE GLASS MENAGERIE	7.30PM S
SATURDAY 5	THE GLASS MENAGERIE	2.30PM & 7.30PM
TUESDAY 8	BRITAIN'S GOT BHANGRA	7.30PM
WEDNESDAY 9	BRITAIN'S GOT BHANGRA	2.30PM & 7.30PM
THURSDAY 10	BRITAIN'S GOT BHANGRA	7.30PM
FRIDAY 11	BRITAIN'S GOT BHANGRA	7.30PM
SATURDAY 12	BRITAIN'S GOT BHANGRA	2.30PM & 7.30PM
MONDAY 14	BERNARD WRIGLEY & THE OLDHAM TINKERS	7.30PM
TUESDAY 15	A CHRISTMAS CAROL	2.30PM & 7.30PM

26 NOVEMBER 2011 - 14 JANUARY 2012

DICK WHITTINGTON

(for full diary see page 12)



DECEMBER		
MONDAY 12	SEASON LAUNCH	7.30PM
FEBRUARY		
THURSDAY 2	SNOOKERED	7.30PM
FRIDAY 3	SNOOKERED	7.30PM
SATURDAY 4	SNOOKERED	7.30PM
MONDAY 6	SNOOKERED	7.30PM
TUESDAY 7	SNOOKERED	7.30PM
WEDNESDAY 8	SNOOKERED	7.30PM
THURSDAY 16	TAKING STEPS	7.30PM P
FRIDAY 17	TAKING STEPS	7.30PM PP
SATURDAY 18	TAKING STEPS	7.30PM
TUESDAY 21	TAKING STEPS	7.30PM
WEDNESDAY 22	TAKING STEPS	7.30PM
THURSDAY 23	TAKING STEPS	7.30PM
FRIDAY 24	TAKING STEPS	7.30PM
SATURDAY 25	TAKING STEPS	2.30PM & 7.30PM
TUESDAY 28	TAKING STEPS	7.30PM
WEDNESDAY 29	TAKING STEPS	2.30PM & 7.30PM
MARCH		
THURSDAY 1	TAKING STEPS	7.30PM S
FRIDAY 2	TAKING STEPS	7.30PM
SATURDAY 3	TAKING STEPS	7.30PM
TUESDAY 6	TAKING STEPS	7.30PM D
WEDNESDAY 7	TAKING STEPS	7.30PM
THURSDAY 8	TAKING STEPS	7.30PM
FRIDAY 9	TAKING STEPS	7.30PM
SATURDAY 10	TAKING STEPS	2.30PM & 7.30PM

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