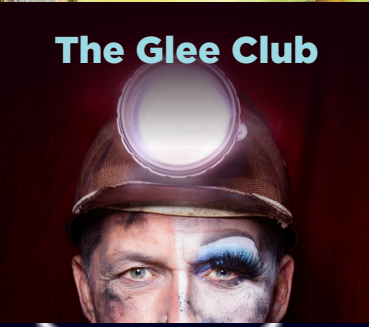
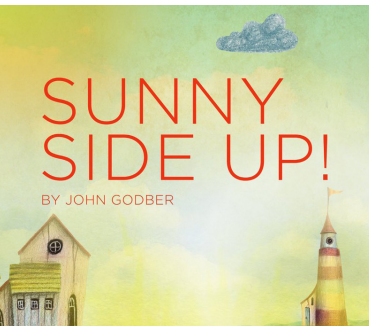


WE'RE BACK!

OLDHAM  
**Coliseum**  
THEATRE



**Autumn-Winter**  
**2021-2022**



# A YEAR IN LOCKDOWN

**On 16 March 2020 the Coliseum closed its doors to help slow the spread of Coronavirus. We finally reopened over 15 months later.**

Creating and experiencing art and culture has a phenomenal impact on both physical and mental wellbeing. Whilst our stage was dark, our work was always needed. The Coliseum continued to serve our community, reaching out and engaging with participants of all ages and producing and sharing great art and opportunities to be creative. Below is just a snapshot of what we've achieved behind closed doors:

**Whodunnit at the Coliseum?:** We co-produced our very own online murder mystery. The interactive experience was part theatre, part film, part video game.

**Micro-commissions:** Exploring health and wellbeing, local stories or work for and with young people from Oldham, we commissioned seven artists to create a range of work to be experienced digitally, which are available via our website.

**Online Workshops:** Our flagship training programme for young people, Pathways, our script writing group Scribbles and our Youth Steering Group all went online.

**Festive Digital Offers:** We produced a package of digital offers for the Festive season, which were viewed over 30,000 times. Our Advent Plays are still available on our YouTube channel.

**Stitch and Stamp:** We distributed over 200 craft packs for people in our communities based on the themes of Positivity and Connection.



**Poetry Health Service:** From Coliseum Associate Artist Hafsa Aneela Bashir, the Poetry Health Service (PHS) is a free online service which champions the importance of art to support mental and emotional wellbeing. [www.poetryhealthservice.com](http://www.poetryhealthservice.com)

**#ColiseumCreates:** We produced a package of fun activities for families, available via our website.

**GM Artist Hub:** Arts organisations across Greater Manchester came together to offer our support to over 300 freelance artists from across our region. The GM Artist Hub offers free advisory sessions, workshops and funding opportunities. [www.gm-artisthub.co.uk](http://www.gm-artisthub.co.uk)

**Streaming:** We live streamed a gig featuring songs from previous Coliseum shows to over 400 people and 12,500 people watched our 2019 co-production of *The Hired Man*.

**Participants:** We made regular phone calls to participants who are at risk of experiencing loneliness and isolation due to the lockdown.

**Mini-Podcast Series:** We produced a Mini-Podcast Series sharing over 20 new audio-plays. The series is available on all the usual streaming platforms and via our website.

# Hello

**Welcome to our Autumn-Winter 2021-2022 season**

Firstly, I want to pass on my huge, heartfelt thanks for all the support you've shown the Coliseum over the last 16 months. When we closed our doors to the public on 16 March 2020 I had no idea that we would be closed for so long and just how challenging the period to come would be. To everyone who has made a donation to the theatre, supported our #GetBehindUs Crowdfunder campaign, chosen to receive a refund to credit to be used for a future booking, enjoyed our digital offers and sent us messages of support, thank you. It has meant the world to us. The theatre industry as a whole is by no means out of the woods yet, so do please continue to support us all where you can.

I'm so pleased to be introducing you to our first full season in almost two years. Some shows are new, some are rescheduled shows that were originally due to take place in 2020, like our much-loved annual pantomime *Aladdin*, which we cannot wait to finally share with you now it's been two years in the making. Christmas last year didn't feel the same without panto.

Our Season Ticket includes *Love n Stuff*, a laugh-out-loud comedy about love, marriage and the family you choose; *Who Cares?*, a gritty portrayal of young carers taken from real-life testimonies; new John Godber comedy *Sunny Side Up*, a hilariously topical exploration of British 'staycations', a new adaptation of the classic American gothic story *The Legend of Sleepy Hollow*; *My Voice Was Heard But It Was Ignored*, an urgent interrogation of racial identity; one of my all time favourite plays *Blue/Orange*, which I've chosen to do now because its themes of racism, mental health and the ethics of those in power feel particularly relevant; *The Glee Club*, a raucous comedy with live music based on a group of singing miners and *The Ballad of Maria Marten*, a thrilling re-telling of a real-life murder mystery.

We understand that some people may be hesitant to return to live performances and we can assure you that your safety is of the utmost importance to us. We are continuing to offer socially distanced performances where possible and details of our updated safety measures can be found on the back page of this brochure, and on our website.

Finally, we'd like to reiterate that you can book with us with confidence. We've updated our terms and conditions of sale (see our website for more details), so that if you cannot attend due to a Covid-related reason, you can receive a full refund.

Take a look through these pages and I hope you find something of interest to you. I absolutely cannot wait to welcome you back to the Coliseum again.

**Chris Lawson**  
Artistic Director





# Build Your Own Season Ticket

With a Season Ticket your love of theatre is rewarded with big savings. You have complete control of which shows you choose to see and when.

## How does it work?

It's simple: the more you buy, the more you save!

**Book two shows:**  
**Save 5%**

**Book three shows:**  
**Save 10%**

**Book four shows:**  
**Save 15%**

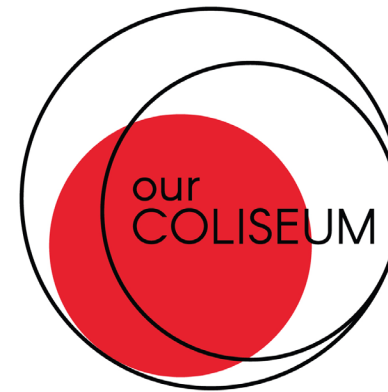
**Book five shows:**  
**Save 20%**

**Book six or more shows:**  
**Save 25%**

Season Ticket holders can also still take advantage of free parking on Bradshaw street for evening performances and, if booking four or more shows, the option to spread the cost by Direct Debit.

To book your Season Ticket call the Box Office on **0161 624 2829** or go online to **coliseum.org.uk**

Choose from:



Become a member of **Our Coliseum** for £30 a year and receive a host of benefits and opportunities to get more out of your theatre.

- **£10 off** your first booking
- **10% off** at our bars and kiosk
- **2for1 tickets** for the opening night of all Coliseum productions
- **Exclusive offers** in a monthly newsletter
- **Invites to our exclusive Season Launch** with the opportunity for priority booking on the night
- **Annual car park pass** for evenings at Bradshaw Street car park

**To sign up, call the Box Office or go to our website.**

Our Coliseum

# GET INVOLVED

**The Coliseum's Learning and Engagement programme provides accessible ways for individuals and groups to get involved in watching and making theatre, whilst using creative practice as a tool for community development.**

**We co-develop and deliver inspiring artistic collaborations that stretch the imaginations and skills of groups in Oldham and across Greater Manchester.**

**The kettle's on, get in touch if you have an idea for a creative project and we can work with you to bring it to life.**

## EDUCATION & TRAINING

Our **Curriculum Enrichment Programme** provides primary schools with cross curricular, creative approaches to engaging children in a range of topics, whilst augmenting the work of the classroom teacher.

Our **Story Boxes** have been specially made by designer Irene Jade. Arriving to your classroom in style on wheels, these boxes are packed full of stimulating resources to explore the pantomime genre or *James and the Giant Peach* by Roald Dahl with your class.

Run in conjunction with North West Drama Services Ltd, the **Children's Shakespeare Festival** is an inter-school performance that takes place on the Coliseum's Main Stage, enabling children to develop a deep understanding of Shakespeare's plays through compelling classroom drama.

The **Secondary Education Partnership Scheme** aims to develop long term, meaningful links with students through their schools, who take part in a programme of theatre visits, masterclasses and talks. Each year, partner schools collaborate to perform a piece of theatre on the Main Stage.

## YOUNG PEOPLE

**Pathways: Theatre Makers** provides young people aged **13 – 18 years** with opportunities to experience theatre making from a variety of perspectives, for example, exploring the process of a writer, producer or designer. Young people will work collectively to produce project pieces and plays in a multi-disciplinary way.

**Pathways: Teaching Theatre** is the Coliseum's flagship training programme for young people not in education, employment or training. Participants work alongside industry professionals from a range of areas to learn new skills in a professional environment before putting their skills into practice through a range of creative briefs.

**Pathways: Platforms** is a project-based group for young people aged **18+** to develop their skills and experiences of producing their own work. Led by the interests of the group, participants are supported in designing and leading their own creative projects with industry support.

**Pathways: Network** is a personal and professional skills development network for young people aged **18-30**, to share and develop their creative ideas and gain industry knowledge.

## COMMUNITY

If you're a Greater Manchester based group, sign up for **Coliseum Community: Partnership Scheme**, a free, specially tailored programme to create a piece of theatre for the Coliseum's Main Stage in collaboration with up to six other groups.

Our **Coliseum Community: Co-Creates** strand encourages action research and new developmental projects, led by Oldham's communities.

## FAMILIES

We deliver activities for children and families in partnership with a range of providers across Greater Manchester, including family friendly theatre tours. Throughout Covid-19 we have also developed a range of free online resources for families. Visit the website to find out more.

## ADULTS

In partnership with Ludovico Studios, we'll be running **acting classes for adults** this Autumn. Sign up for updates by emailing [LED@coliseum.org.uk](mailto:LED@coliseum.org.uk).

**Full Circle** is a friendly and welcoming group for anyone over 50 who's interested in trying new things and meeting new people. Full Circle meet on a fortnightly basis during term time for talks and activities relating to theatre, the arts and the local area.

Established in 2019 as part of the Local Lives project, **Theatre Club** offers a welcoming space for single adults who love theatre. If you'd like to attend a production and discuss a show with other theatre-goers, then get in touch. You'll receive discounted tickets and drinks and access to exclusive talks and events.

A programme of training and development for adults from minority ethnic backgrounds, **Roots to Routes** offers support, mentorship and training opportunities for people who wish to enter into the performing arts industry, enhance their skills and grow their networks.

For more information about any of our projects contact [LED@coliseum.org.uk](mailto:LED@coliseum.org.uk) or call 0161 785 7008





Thursday 16 September – Saturday 2 October

An Oldham Coliseum Theatre production

# LOVE n Stuff

By Tanika Gupta

Directed by Gitika Buttoo

Designed by Hannah Sibai

**A comedy about love, marriage and the family you choose.**

Bindi and Mansoor were star-crossed lovers and now they're everyone's favourite couple. They've been happily married for years and have built a great life for themselves in the UK. But something's not right; Mansoor's decided to move back to India and is waiting in the departure lounge.

Bindi's hatched a plan to get him to stay and half the neighbourhood are involved.

With two actors playing over 15 characters including a streetsmart teenager, a hippy and a Scottish policewoman, this laugh-out-loud play is simultaneously warming, silly and thoughtful.

**"You can't not love Bindi and Mansoor"**

- What's On Stage

**Age guidance** 14+

## Multi-roling for Actors

**Sat 25 September**

**10.30am - 1.00pm**

Join us for a practical workshop exploring multi-roling. We'll delve into **Love n Stuff** to examine the ways actors can physically and vocally define multiple roles. All levels of experience welcome. Places are limited and must be booked in advance.

**Play what you decide**

## Qubool Hai (I do)

**Thu 16 September – Sat 2 October**

**Online Exhibition**

In partnership with Chai Women's Project, we present Qubool Hai, an online exhibition exploring marriage, family, relationships and learning to live together. Do you have a story of love, lust or family life to share? Email [LED@coliseum.org.uk](mailto:LED@coliseum.org.uk) to have it featured in the online collection.

**FREE**

**Tickets** £18

**Concessions** £16

**16 – 25** £7

See **Love n Stuff** as part of the Season Ticket (more details on page 4)

## Socially Distanced Performances

Wed 22 Sep, 2.30pm

Tue 28 Sep, 7.30pm

Thu 30 Sep, 7.30pm

## Audio Described

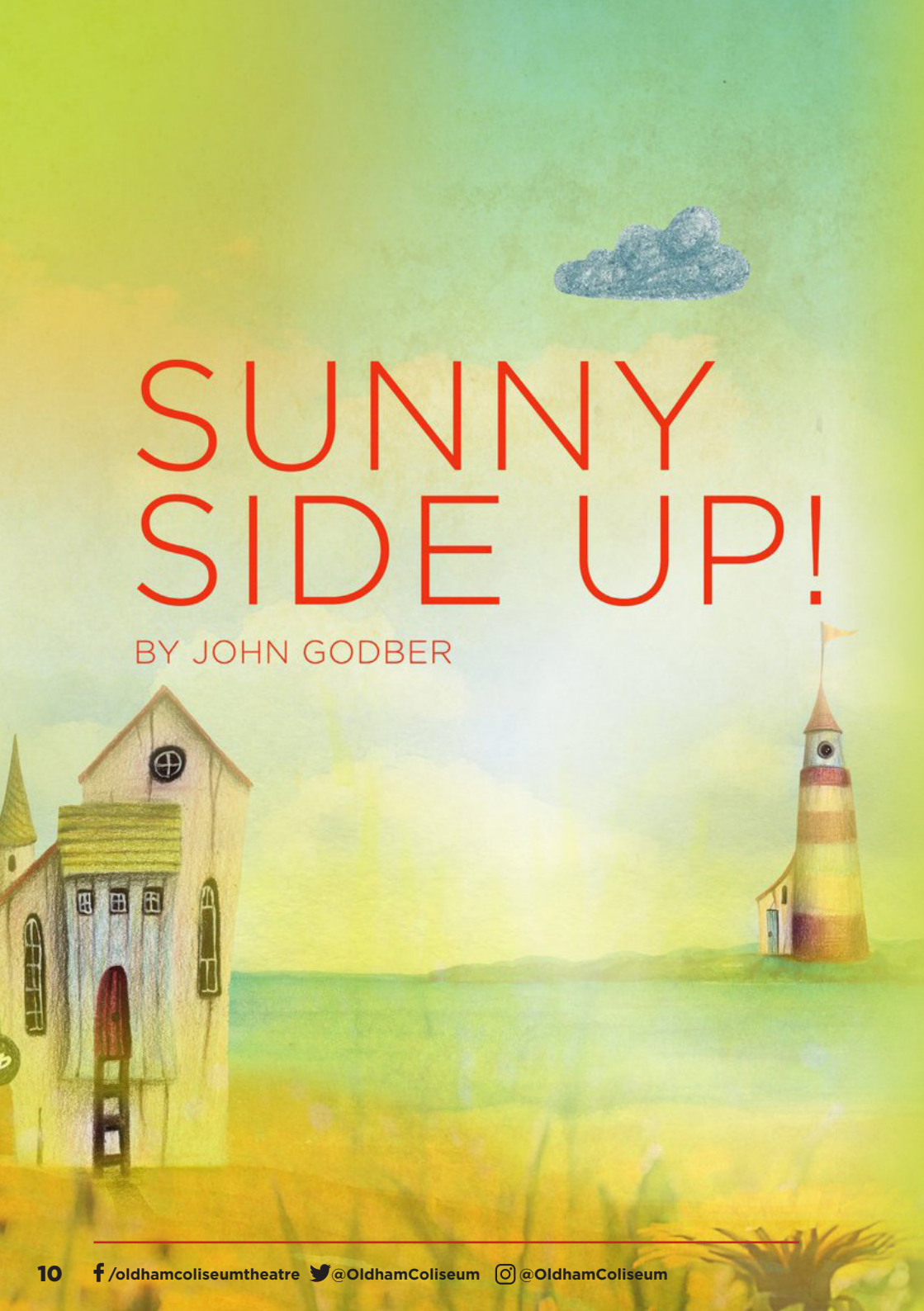
Tue 28 Sep, 7.30pm

## British Sign Language Interpreted

Thu 23 Sep, 7.30pm

## Meet the Cast

Wed 29 Sep

A whimsical illustration of a seaside scene. On the left, a white building with a red door and a small window with a cross symbol. In the center, a lighthouse with a red and white striped body and a red roof, topped with a small flag. The background is a soft, hazy landscape with a green field and a blue sky with a single cloud.

# SUNNY SIDE UP!

BY JOHN GODBER

**A John Godber Company &  
Theatre Royal Wakefield production**

**Written and directed by John Godber**

***Sunny Side Up*** is the hilarious and moving account of a struggling Yorkshire coast B&B and the people who run it. Join down-to-earth proprietors Barney, Cath and Tina as they share their stories of awkward clients, snooty relatives and eggs over easy, in this seaside feel-good rollercoaster which digs into what 'staycations' are all about. If you're thinking of holidaying at home this year why not book into the Sunny Side boarding house soon?

Written, directed and starring John Godber with Jane Thornton, from the West End hit *Scary Bikers*. ***Sunny Side Up*** is Godber's latest play, told in his signature style, which blends authenticity and pathos as he addresses the problems of levelling up, leaving home and never forgetting where you come from.

John Godber is one of Britain's most prolific playwrights, having written comedies such as *Teechers*, *Bouncers* and *April in Paris*. The John Godber Company last visited the Coliseum with *Gym & Tonic* in 2019.

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**Tickets** £18 – £22  
**Concessions** £16 – £20  
**16 – 25** £7

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See ***Sunny Side Up***  
as part of the Season  
Ticket (more details on  
page 4)

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**Socially Distanced  
Performance**  
Thu 21 Oct, 7.30pm



Tuesday 26 - Saturday 30 October

Tilted Wig, Malvern Theatres and Churchill Theatre  
Bromley present

# THE LEGEND OF SLEEPY HOLLOW

By Washington Irving  
Adapted by Philip Meeks  
Directed by Jake Smith

**Welcome to Sleepy Hollow. Population 436. May you never leave!**

With Hallowmas celebrations fast approaching, the residents of Sleepy Hollow spin tall tales of legends and unsightly entities. But who can tell truth from nightmare?

Ichabod Crane enters an eerie world of secrets and unsettling tradition as he arrives in Sleepy Hollow to become the town teacher. While quickly finding friendship with the town patriarch and his spirited daughter, his presence is not wholly welcome.

But not all is as it seems, for Ichabod Crane harbours his own dark secret. He is not in Sleepy Hollow by chance. When disturbing events overwhelm the small town, he finds himself swept up in a dangerous mystery which leaves him doubting his own sanity.

Coronation Street legends **Wendi Peters** and **Bill Ward** lead an incredible ensemble in this thrilling new adaptation. Transforming the American Dream into the American Gothic, **The Legend of Sleepy Hollow** unleashes one of the most terrifying monsters from the horror canon - the Headless Horseman.

**Tickets** £18.50 - £22.50

**Concessions** £16.50 -  
£20.50

**16 - 25** £7

See **The Legend of Sleepy Hollow** as part of the Season Ticket (more details on page 4)





Saturday 13 November – Saturday 8 January

# Aladdin



An Oldham Coliseum Theatre traditional pantomime

By Fine Time Fontayne  
and Chris Lawson  
Directed by Chris Lawson  
Designed by Celia Perkins

Rescheduled  
Event

*Looking for the perfect Christmas treat? Your wish is our command!*

The Coliseum is famous for bringing festive family fun every year with the North West's favourite traditional pantomime and Aladdin flies into Oldham on a magic carpet in 2021. With a combination of hit songs, silliness and plenty of festive magic, this long-established and much-loved pantomime is perfect for all the family.

Aladdin dreams of a better life for himself and his mother, and when he finds the magic lamp it seems that his wishes have been granted. But hiding in the shadows the evil Abanazar will stop at nothing to get hold of the magic lamp and rule the land. With the help of the Genie of the Lamp, join Aladdin as he tries to save Princess Jasmine and stop Abanazar from taking over.

## Tickets

### Saver performances

**Adults** £17.50  
**Concessions** £15.50  
**Child** (under 16) £13.50  
**Flexi family** £13.75 per person (either 1 adult + 3 children or 2 adults + 2 children)  
**School** (15 or more) £8  
**Groups** of 15 or more £2 off

### Standard performances

**Adults** £20  
**Concessions** £17  
**Child** (under 16) £15  
**Flexi family** £15.50 per person (either 1 adult + 3 children or 2 adults + 2 children)  
**Groups** of 15 or more £2 off

## Peak performances

**Adults** £22.50  
**Concessions** £19.50  
**Child** (under 16) £17.50  
**Flexi family** £18 per person (either 1 adult + 3 children or 2 adults + 2 children)  
**Groups** of 15 or more £2 off

### Socially Distanced Performances

Tue 30 Nov, 2.15pm  
Thu 6 Jan, 7.30pm

**Audio Described**  
Fri 3 Dec, 7.30pm

**British Sign Language Interpreted**  
Fri 10 Dec, 7.30pm

**Relaxed Performance**  
Wed 5 Jan, 11am

## Show sponsors

**George Hill**  
Timber & Building Supplies

**N BROWN**

**PEARSON**  
SOLICITORS AND FINANCIAL ADVISERS

## Educational partner

**Oldham Hulme**  
Grammar School



Thursday 17 February – Saturday 5 March

An Oldham Coliseum Theatre production

# BLUE/ ORANGE

By Joe Penhall  
Directed by Chris Lawson

Christopher has been sectioned to the psychiatric ward for a month and is excited to be going home... until an orange throws his diagnosis into question. His doctor wants to section him indefinitely, the senior consultant thinks it's a question of culture, and besides – they need the beds.

Over 24 hours their power struggle explodes into an intense and darkly funny exploration of institutional racism, ethics and mental health.

Penned by Joe Penhall (*Sunny Afternoon*, *Mindhunter*) **Blue/Orange** won the Olivier Award, The Critics Circle Award and the Evening Standard Award for Best New Play.

**“Joe Penhall’s play about a young black patient caught between two clashing white doctors is incendiary, intellectually rich and ever topical”**  
– The Guardian

Age guidance 14+

## Men who Talk LIVE

Monday 28 February  
7.00pm



Join the team behind the hit podcast, *Men Who Talk*, for a live recording from the Coliseum’s stage. In response to **Blue/Orange**, host Sam Malik will be joined onstage by special guests to discuss mental health issues amongst men of colour.

**FREE**

**Tickets** £16 - £20  
**Concessions** £14 - £19  
**16 – 25** £7

See **Blue/Orange**  
as part of the Season  
Ticket (more details  
on page 4)

**Socially Distanced  
Performances**  
Wed 23 Feb, 2.30pm  
Tue 1 March, 7.30pm

**Audio Described**  
Tue 1 Mar, 7.30pm

**British Sign Language  
Interpreted**  
Thu 24 Feb, 7.30pm

**Meet the Cast**  
Thu 3 Mar





Tuesday 15 – Saturday 19 March

Stockroom, Cast in Doncaster  
and Kiln Theatre present

# The Glee Club

By Richard Cameron  
Directed by Kate Wasserberg  
Designed by Mark Bailey

***Brassed Off* meets *The Full Monty*!**

The Glee Club, made up of five hard-working, hard-drinking miners and a church organist, is preparing for the local gala. Though they're established in the working men's clubs, they aren't exactly at the vanguard of a musical revolution.

This is the summer of '62. Britain and music are about to change, so too are the lives of these six men. Will anything ever be the same again?

A raucous comedy featuring live music, Stockroom, Cast in Doncaster and Kiln Theatre presents Richard Cameron's celebrated hit play.

***"a tender exploration of male friendship"***

– ★★★★★ The Stage

**Age guidance** 16+

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## Tickets

£18.50 - £22.50

## Concessions

£16.50 - £20.50

**16 – 25** £7

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See ***The Glee Club***  
as part of the Season  
Ticket (more details  
on page 4)

Rescheduled  
Event





**Tuesday 22 – Saturday 26 March**

**Eastern Angles and Matthew Linley Creative Projects in  
association with the Stephen Joseph Theatre, Scarborough**

# The Ballad of Maria Marten

**By Beth Flintoff  
Directed by Hal Chambers**

***A thrilling retelling of a real-life murder mystery...***

Summer, 1827. In a red barn Maria Marten awaits her lover. A year later her body is found under the floor of the barn in a grain sack, barely identifiable, and the manhunt begins.

Maria's story sent shock waves throughout the country. The Red Barn Murder (as it became known) was national news, inspiring writers and filmmakers down the ages. The sort of gruesome tale that had all the hallmarks of a classic crime drama – a missing body, a country location, a disreputable squire and a village stuck in its age-old traditions.

But in all this hysteria Maria's own story gets lost. Until now. Hal Chambers and Beth Flintoff's spine-tingling retelling rediscovers her story, bringing it back to vivid, urgent life.

***'Rich and transporting'***

– ★★★★★ The Stage

***'Flintoff restores dignity to Maria...  
unexpectedly joyous'***

– ★★★★★ The Guardian

**Age guidance 12+**

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**Tickets**

£18 - £22

**Concessions**

£16 - £20

**16 – 25** £7

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See ***The Ballad of Maria Marten*** as part of the Season Ticket (more details on page 4)





Wednesday 6 & Thursday 7 October

The Lowry and LUNG in partnership with Gaddum

# Who Cares?

By Matt Woodhead

## The alarm rings. I take a breath. Then it starts.

Sitting at the back of the bus, skipping the lunch queue and skiving lessons. At school Nicole, Jade and Connor are just like everybody else. But when they get home, things are very different.

Nicole started caring for her mum when she was four. Every morning Nicole helps her get washed, put on clothes and eat breakfast. Jade has always cared for her brother, but she never expected to look after dad as well - now she juggles two lots of appointments, two lots of prescriptions, two lots of assessment forms. Connor cares for his mum. But he doesn't like to talk about it.

Adapted from real-life testimonies, award-winning theatre company LUNG examines the impact of austerity, our social care system and what happens when a child becomes the parent.

Age guidance 12+

Tickets £12  
16 - 25 £7

See **Who Cares?** as part  
of the Season Ticket  
(more details on page 4)

Meet the Cast  
all performances

Monday 15 & Tuesday 16 November

At Oldham Library

Red Ladder Theatre Company supported by  
Oldham Coliseum Theatre and Leeds Playhouse  
live@thelibrary and Oldham Coliseum Theatre present

# My Voice Was Heard But It Was Ignored

By Nana-Kofi Kufuor  
Directed by Dermot Daly

Rescheduled  
Event

15-year-old Reece is roughly accosted by the police outside M&S. His young, black teacher Gillian witnesses it all - but she doesn't question or intervene in the disturbing scene that plays out.

As the gravel embosses Reece's face and the policeman's knee digs into his back, his teacher stands frozen, with fears for her own safety engulfing her mind. The consequences of her lack of action erupt the following day. Gillian finds herself locked in a classroom with her angry student. With no clear intent, Reece refuses to relinquish the key. The events that unfold will change both their lives forever.

A gripping tussle of power and an urgent interrogation of racial identity, written by Coliseum supported artist, playwright Nana-Kofi Kufuor.

Age guidance 14+

Tickets £10  
16 - 25 £7

See **My Voice Was Heard...**  
as part of the Season Ticket  
(more details on page 4)





Thursday 7 – Sunday 24 April

Rescheduled  
Event

An Oldham Coliseum Theatre production

Presented by arrangement with Children's Theatre Partnership/ Fiery Angel (London)

# THE JUNGLE BOOK

By Jessica Swale

Music by Joe Stilgoe

Based on the stories by Rudyard Kipling

Directed by Sarah Punshon

Designed by Katie Scott

Musical direction by Tayo Akinbode

**Mowgli the man cub battles for survival in this wild musical adaptation of *The Jungle Book*.**

Can Mowgli outwit the cruel and powerful tiger, Shere Khan? With the help of his animal friends, he learns the law of the jungle and confronts the dangers in his path.

Packed with memorable characters, original songs, humour and brilliant storytelling, this modern musical reworking of Rudyard Kipling's famous story is the perfect Easter treat for the whole family.

***"Charming and captivating in equal measure and appeals to both adults and children alike"***

– ★★★★★ Broadway World

**Tickets** £17 - £20

**Concessions** £17 - £18

**Under 16** £15

**16 - 25** £7

**Family of 4** £15 per person (either 1 adult + 3 children or 2 adults + 2 children)

**Groups** £2 off

See ***The Jungle Book*** as part of the Season Ticket (more details on page 4)

For details of access and special performances, see the diary on page 35.

Monday 4 – Sunday 17 October

Digital Show

# GOING THE DISTANCE



A Lawrence Batley Theatre, Oxford Playhouse, The Dukes, Lancaster and The Watermill Theatre co-production

By Henry Filloux-Bennett and Yasmeen Khan

Directed by Felicity Montagu

***When there's no light at the end of the tunnel and the chips are down, you can count on Matchborough Community Theatre to fight back...***

March 2020. Theatres across the country go dark. Hundreds of cherished arts centres face the prospect of permanent closure. But that isn't going to stop the Matchborough Community Theatre, as they fight to save their local venue with the genius idea to put on a fundraising production of 'Wizard'\* (\*inspired by but for rights purposes certainly not based on *The Wizard of Oz*).

Featuring a stellar cast including **Stephen Fry** and **Shobna Gulati**, get ready for a brand new comedy about a little theatre with a huge challenge.

**Age guidance** 16+

**Tickets** £15

**Access** All screenings will be fully captioned

**Book tickets via** [goingthedistanceplay.com/oldham](http://goingthedistanceplay.com/oldham)

*This is an online production. Once you have purchased your ticket from the above link you will receive a booking confirmation including your screening link. This link will be active on the date you have booked to view and will expire after 48 hours.*



# ENTERTAINMENT

## at the Coliseum



### Initiative Arts present **Double-Ender**

Written and performed by **Joshua Val Martin** and **Jez Dolan**  
Thursday 14 October, 7.30pm

In two fast-paced monologues, hear personal, candid, and sometimes laugh-out-loud stories about Queer people – past and present – living, learning, and loving in Manchester.

**Joshua Val Martin** tells the story of the Manchester walking tours he set up six years ago. His encounters include fetish events, the Uruguayan rugby team, and Noel Gallagher.

**Jez Dolan** tells you all about Polari, the subversive and lost language of Queer men spoken in the gay pubs and secret spaces of yesteryear.

**Tickets** £10 | **16-25** £7

### **Notflix: The Improvised Musical**

Saturday 5 February, 7.30pm

Because everything is better as a musical!

The “Spice Girls of improv” come to Oldham with their five star, sell-out, totally improvised musical comedy **Notflix**. Inspired by audience suggestions, the all-female cast improvise the musical version of your favourite films, creating movies with 100% more singing, 99% more women and live music.

★★★★★ **“A little piece of theatrical genius”**

North West End

**Tickets** £13



### **Ben Hart: Wonder**

Saturday 12 February, 7.30pm

Britain's Got Talent 2019 finalist, West End star and multi-award-winning magician **Ben Hart** is embarking on his debut solo tour.

Described by David Walliams as “*the living embodiment of magic*”, expect a mind-blowing and exciting magic show that shines a light on magic, life, the universe and the darkest corners of your imaginations. With the simplest of props, using the objects and minds of the audience, **Ben Hart** conjures an altogether new kind of magic.

★★★★★ **“Utterly enchanting”** Daily Mail

**Tickets** £18 | **Concessions** £15

Rescheduled  
Event



### **Northern Ballet Pinocchio**

Thursday 10 February, 2pm & 4pm

In a faraway land, a hard-working and lonely carpenter wishes for his puppet Pinocchio to come to life. By the magic of a wishing well his dream comes true! Pinocchio is playful and mischievous and must prove himself worthy of becoming a real boy. Join Pinocchio on his adventure as he discovers that where there is love and honesty, there is always magic.

An original retelling of the classic children's story, **Pinocchio** is the perfect opportunity for your little ones to enjoy live ballet, music and theatre.

With sell-out performances and a string of hugely successful CBeebies TV adaptations, Northern Ballet's productions for children are not to be missed.

**Tickets** £9 | **Child under 16** £7.50

# DANCE

## at the Coliseum



### **Company Chameleon presents The Shadow**

Thursday 10 March, 7.30pm

A dark and psychological thriller told through dance and movement.

Tomorrow isn't coming.

As this knowledge bites, unpredictability grips the air and rationality disappears. Social conventions, conformity and the rules by which we live are stripped away.

Six characters and their shadow counterparts are swept into different stories and places, revealing inner worlds, hidden personalities, desires and motivations.

Powerful and thought-provoking, Company Chameleon use their athletic and original dance and movement style to explore human behaviour and our darker selves. The result is a gripping piece of dance theatre that questions the identity of our personal shadows.

**Tickets** £14 | **Concessions** £12 | **16-25** £7



# COMEDY at the Coliseum



## Dave Spikey Thursday 2 September, 7.30pm

Funny things happen all the time; at work, out shopping, on holiday, at the vets.

Dave's radar instinctively draws him to these small out-of-the-ordinary events and conversations that wash over most of us and pass us by. Once discovered, he applies his own particular style of exaggeration and elaboration whilst at the same time reminding us that we too have not only witnessed them, it's probably happened to us!

**Tickets** £18

Rescheduled  
Event

## Russell Kane: The Fast & The Curious Saturday 9 October, 8pm

Packing more energy than a Duracell factory on a nuclear reactor, Russell's strutting, turbo-laugh engine will be in the building live and direct (plus support)!

Multi-award-winning comedian, presenter, actor, author and scriptwriter **Russell Kane** is best known for his stand-up, panel show and chat show appearances. Currently, he has two top-ten hits - with his BBC Radio 4 show *Evil Genius*, and his podcast *Man Baggage*. You will also have seen him doing funnies every week on Channel 4's *Steph's Packed Lunch* throughout the last year.

**Tickets** £21



Rescheduled  
Event

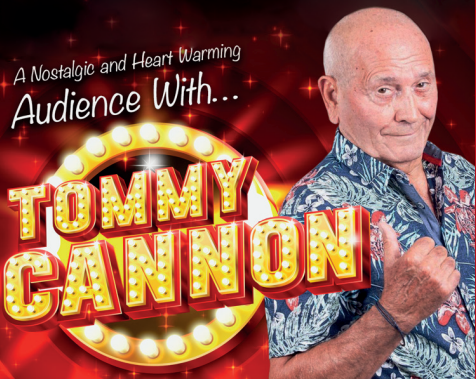
## Tommy Cannon: Laugh me a Laugh Saturday 16 October, 7.30pm

If it is the wonderful tonic of laughter that you are looking for, then you've come to the right place!

Tommy will be joined on stage by his good pals, Johnnie Casson and Stu Francis, for a magical nostalgic evening of laughter, song and a chance to join in and listen to Tommy recount tales from his life and career with Bobby Ball with Q&A's from the audience.

A treat for all comedy fans of all ages.

**Tickets** £21



# MUSIC at the Coliseum



Oldham Coliseum Theatre, Richard O'Neill  
and Juice Vamasi present

## Gypsy Jam

Wednesday 1 September, 7pm

Join musicians Richard O'Neill, Juice Vamasi, and rapper and world record breaking beatboxer Testament, for a lively jam session exploring the rich lyrical and performance traditions of the Roma and Romani cultures. **Tickets** £5

## Fleetwood Bac

Friday 3 September, 7.30pm

**Fleetwood Bac** are the world's first and best Fleetwood Mac tribute band, endorsed by Mick Fleetwood himself and the only Mac tribute to authentically replicate the classic *Rumours* line-up. The show focuses on the *Rumours* era of the band but also features songs from the Peter Green days, plus some of Stevie's solo hits in a theatrical two-hour show. **Tickets** £21



Rescheduled  
Event

## Radio GaGa

Friday 15 October, 7.30pm

Be part of a night like no other as we bring you the concert you've been dreaming of. And shake all over like a jellyfish as **Radio GaGa** recreates two magical hours.

As we say...Radio, someone still loves you!

**Tickets** £26



## The Greatest Hits of Motown: How Sweet It Is

Friday 28 & Saturday 29 January, 7.30pm

The ultimate celebration of the sweet sound of Motown is back. This stunning live show combines first class music together with slick choreography. You'll be *Dancing On The Ceiling*, with songs from Lionel Richie, The Temptations, Stevie Wonder, The Four Tops, Smokey Robinson, Marvin Gaye and many more.

**Tickets** £27.50



## Thank You for the Music - The Ultimate Tribute to ABBA

Friday 11 February, 7.30pm

Calling all Dancing Queens, this is your night to say, Thank You for the Music!

This international smash-hit tribute show brings all ABBA's number one hits to the stage in a production like no other.

**Tickets** £27

# SUPPORT YOUR COLISEUM

We want to say a huge, heartfelt thank you to everyone who has made a donation to the Coliseum throughout the Covid-19 crisis – we are overwhelmed by the support we have received.

But we still need your help to secure a glowing future for your theatre, to keep our stage packed with the laughter, tears and drama which you, our audience, have come to love so deeply. Every donation makes a real difference to us.

Your gift will help us to:

- Sustain the ambitious, top-quality shows we make here in Oldham
- Give the next generation of home-grown talent that first vital step in their careers
- Bring the magic of theatre to young and old alike, and particularly to those who wouldn't normally have access, transforming lives and possibilities

It is thanks to the support of our loyal audiences and generous supporters that we can produce work to national acclaim, here in the heart of Oldham.

After the most challenging year in our history, we need your support now more than ever.

There are many ways that you can support the Coliseum and become part of this new chapter in the theatre's long history.

## Become a Corporate Sponsor

We offer bespoke corporate sponsorship packages for businesses and organisations, with the opportunity to align your business with a much-loved organisation and gain increased profile, plus benefits for your staff.

## Name Your Seat

For £250, you can name a seat in our theatre, marked by a plaque bearing an inscription of your choice. The seat can have your name or company name on it, or you can buy one as a special gift for an important person or moment in your life.

## Buy an Our Coliseum Membership

Become a member of Our Coliseum for £30 a year and receive a host of benefits and opportunities to get more out of your theatre. For more information see page 5.

## Become a Friend

Be part of a network of supporters who enjoy exclusive benefits whilst raising money for the theatre. For more information contact the Box Office on **0161 624 2829** or email **boxoffice@coliseum.org.uk**

For more information on supporting the Coliseum contact John Edwards, Development Manager, on **0161 785 7018**, or email **johnedwards@coliseum.org.uk**



# A big thank you to all our supporters

## Coliseum Star Patrons

Matthew and Lynne Bowker ★ Fine Time Fontayne  
Peter and Janet Holling ★ Kenneth Alan Taylor  
Bryan Purvis ★ Fine Time Fontayne  
Campbell Robertson ★ Carl Paulsen  
Colin and Joan Tomlinson ★ Roy Barraclough

## Patrons

David and Janelle Barker  
Bryan and Isabella Leigh-Bramwell  
Peter and Ann Knowles  
Frank and Judith Rothwell  
Anonymous donor

## Founders

Mrs Susan Ferreira

## Fellows

Mr D Aspinall	Mr A Groves	Dr R Khan	Mrs D Quinn
Mr Alan Bennett	Mr Gary Buttriss-Holt	Mrs N Lee	Mr M Quinn
Mrs G Burton	Ms P Holt	Mrs S Meredith	Mrs Helen Routledge
Mrs I Cunningham	Mrs S Jackson	Mr Granville Neath	Mrs Iris Sutcliffe
Mr Keith Gardie	Mr P Johnson	Mr Stuart Paulley	Anonymous donor
Mrs Pam Graves	Mr C Kenyon		

## Core Funders



## Major Partner



## Educational Partners



## Official IT provider



## Supporters



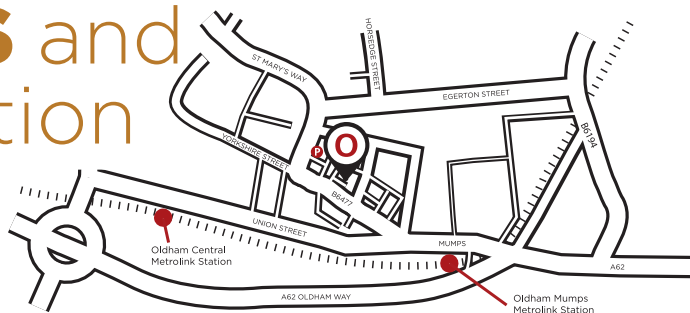
## Trusts and Foundations





# ACCESS and information

Oldham Coliseum Theatre  
Fairbottom Street  
Oldham  
OL1 3SW



## How to find us

Find the Coliseum on Fairbottom Street, off Yorkshire Street in Oldham Town Centre

## By tram

Oldham is served by Metrolink. The stops at Oldham Central (six minutes' walk) and Oldham Mumps (four minutes' walk) offer easy access to the Coliseum.  
[www.metrolink.co.uk](http://www.metrolink.co.uk)

## By bus

The Coliseum is a 10 minute walk from Oldham Bus Station and the nearest bus stop is on Yorkshire Street. Transport services are available for people with accessibility needs: Ring and Ride and Local Link. For help planning your journey visit [www.tfgm.co.uk](http://www.tfgm.co.uk)

## By car

Oldham town centre is easily accessible by road, close to M62 (junction 20, then follow the A627(M) to Oldham) and M60 (junction 22 and follow Manchester Road to Oldham). Fairbottom Street is located off Yorkshire Street, accessible via St. Mary's Way and Union Street via Oldham Way.

## Parking

The main car park on Bradshaw Street is just 100 yards away. It costs £1.50 from 6pm and is free on Saturdays and Sundays for up to three hours. A valid ticket must be displayed at all times. The car park postcode is OL1 3EX. Season Ticket holders and Our Coliseum members can park for free from 6pm. The car park is operated by Oldham Council and their rules apply.

## Access at the Coliseum

- Wheelchair spaces are available – please book via Box Office
- A limited number of Blue Badge parking spaces are available on Fairbottom Street
- A free companion ticket is available for disabled customers if required
- We have an accessible shop, bar and adapted toilets on site
- Assistance dogs are welcome
- We have an assisted listening system and a hearing loop is installed – please see the website or ask Box Office when booking
- The season brochure is available in large print, voice recorded and via email

## Accessible performances

All Coliseum productions and some other shows have one British Sign Language Interpreted or Captioned performance, one Audio Described performance and at least one Socially Distanced performance for those who consider themselves clinically vulnerable or who are nervous about attending full capacity events. We also offer Relaxed Performances for selected shows. Please see the individual production pages for more details. Touch tours are available before most AD performances. Contact the Box Office to book your free place.

## Bar

The Coliseum bars open one hour before every performance and remain open after some evening performances. We recommend pre-ordering interval drinks.

# TICKET PRICES and booking

## Ticket prices

Ticket prices are shown on individual show pages. Where you see a range, this is because some shows may offer cheaper rates for matinee performances, or Band B seating at £4 off the top price. For full details of ticket prices for individual performances, please check with Box Office or on our website.

## Booking fees

The Coliseum does not charge additional booking fees. What you see is what you pay.

## Discounts

The best way to get discounted tickets is to buy a season ticket, which can save you between 5 – 25% (see page 4 for more information) or to buy an Our Coliseum membership (see page 5).

## Schools

School groups of 10+ pay £8 per ticket and get one free staff ticket for every 10 tickets booked. Applicable for matinees and Tue – Thu performances. Book via Box Office on 0161 624 2829.

## 16 – 25

For some shows, if you're 16 – 25 you can get tickets for just £7. See individual production pages for more information. Proof of ID may be required. Limited to 4 tickets per booking.

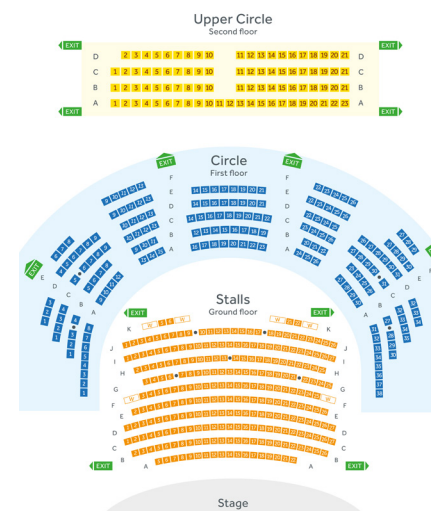
## Group bookings

Groups of 10+ are entitled to £2 off, plus one free organiser ticket. Contact Box Office on 0161 624 2829 or [boxoffice@coliseum.org.uk](mailto:boxoffice@coliseum.org.uk) to book. Programmes, drinks and confectionery can be pre-ordered for your group.

## Concessionary rates

Concessions are available on most shows for retired patrons over the age of 65, full time students with an NUS card and registered unemployed people. Proof of ID required.

## Main Auditorium Seating Plan



**My Voice Was Heard But It Was Ignored** at Oldham Library has unreserved seating.

## How to book

**Online** [www.coliseum.org.uk](http://www.coliseum.org.uk)

**By phone** 0161 624 2829

**By email** [boxoffice@coliseum.org.uk](mailto:boxoffice@coliseum.org.uk)

Box Office opening hours (from 1 Sept)  
Monday - Friday 10am - 7.30pm (6pm on non-performance days)  
Saturday 10am - 7.30pm (4.30pm on non-performance days)  
Please note the telephone lines close at 7pm on performance days.  
All details correct at time of print.

# Season Diary

## August

Tue 31	Season Preview: Autumn-Winter 21/22	7.30pm
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## September

Wed 1	Gypsy Jam	7pm
Thu 2	Dave Spikey	7.30pm
Fri 3	Fleetwood Bac	7.30pm
Thu 16	Love n Stuff	7.30pm
Fri 17	Love n Stuff	7.30pm
Sat 18	Love n Stuff	7.30pm
Tue 21	Love n Stuff	7.30pm
Wed 22	Love n Stuff	2.30pm, 7.30pm SD
Thu 23	Love n Stuff	7.30pm BSL
Fri 24	Love n Stuff	7.30pm
Sat 25	Love n Stuff Multi-roling For Actors	2.30pm, 7.30pm 10.30am
Tue 28	Love n Stuff	7.30pm SD, AD
Wed 29	Love n Stuff	7.30pm MTC
Thu 30	Love n Stuff	7.30pm SD

## October

Fri 1	Love n Stuff	7.30pm
Sat 2	Love n Stuff	2.30pm, 7.30pm
Mon 4	Going the Distance	OS
Tue 5	Going the Distance	OS
Wed 6	Who Cares? Going the Distance	7.30pm MTC OS
Thu 7	Who Cares? Going the Distance	7.30pm MTC OS
Fri 8	An End of the Pier Show (What Pier?) Going the Distance	7.30pm OS
Sat 9	Russell Kane: The Fast and the Curious Going the Distance	8pm OS
Sun 10	Going the Distance	OS
Mon 11	Going the Distance	OS
Tue 12	Going the Distance	OS
Wed 13	Going the Distance	OS
Thu 14	Double-Enders Going the Distance	7.30pm OS
Fri 15	Radio Ga Ga Going the Distance	7.30pm OS
Sat 16	Tommy Cannon: Laugh Me a Laugh Going the Distance	7.30pm OS
Sun 17	Going the Distance	OS
Tue 19	Sunny Side Up	7.30pm

Wed 20	Sunny Side Up	2.30pm, 7.30pm
Thu 21	Sunny Side Up	7.30pm SD
Fri 22	Sunny Side Up	7.30pm
Sat 23	Sunny Side Up	2.30pm, 7.30pm
Tue 26	The Legend of Sleepy Hollow	7.30pm
Wed 27	The Legend of Sleepy Hollow	2.30pm, 7.30pm
Thu 28	The Legend of Sleepy Hollow	7.30pm
Fri 29	The Legend of Sleepy Hollow	7.30pm
Sat 30	The Legend of Sleepy Hollow	2.30pm, 7.30pm

## November

Sat 13	Aladdin	2.15pm, 7.30pm
Mon 15	Aladdin My Voice Was Heard But It Was Ignored	10.15am 7.30pm OL
Tue 16	Aladdin My Voice Was Heard But It Was Ignored	10.15am 7.30pm OL
Wed 17	Aladdin	10.15am
Thu 18	Aladdin	10.15am
Fri 19	Aladdin	10.15am
Sat 20	Aladdin	2.15pm, 7.30pm
Mon 22	Aladdin	10.15am, 2.15pm
Tue 23	Aladdin	10.15am, 2.15pm
Wed 24	Aladdin	10.15am, 2.15pm
Thu 25	Aladdin	10.15am, 2.15pm
Fri 26	Aladdin	10.15am, 2.15pm
Sat 27	Aladdin	2.15pm, 7.30pm
Mon 29	Aladdin	10.15am, 2.15pm
Tue 30	Aladdin	10.15am, 2.15pm SD

## December

Wed 1	Aladdin	10.15am, 2.15pm
Thu 2	Aladdin	10.15am, 2.15pm
Fri 3	Aladdin	7.30pm AD
Sat 4	Aladdin	2.15pm, 7.30pm
Mon 6	Aladdin	10.15am, 2.15pm
Tue 7	Aladdin	10.15am, 2.15pm
Wed 8	Aladdin	10.15am, 2.15pm
Thu 9	Aladdin	10.15am, 2.15pm
Fri 10	Aladdin	10.15am, 7.30pm BSL
Sat 11	Aladdin	2.15pm, 7.30pm
Mon 13	Aladdin	10.15am, 2.15pm
Tue 14	Aladdin	10.15am, 4.30pm
Wed 15	Aladdin	10.15am, 7pm

Thu 16	Aladdin	11am, 7.30pm
Fri 17	Aladdin	2.15pm, 7.30pm
Sat 18	Aladdin	2.15pm, 7.30pm
Mon 20	Aladdin	2.15pm, 7.30pm
Tue 21	Aladdin	2.15pm, 7.30pm
Wed 22	Aladdin	2.15pm, 7.30pm
Thu 23	Aladdin	2.15pm, 7.30pm
Fri 24	Aladdin	2.15pm, 7.30pm
Mon 27	Aladdin	2.15pm, 7.30pm
Tue 28	Aladdin	2.15pm, 7.30pm
Wed 29	Aladdin	2.15pm, 7.30pm
Thu 30	Aladdin	2.15pm, 7.30pm
Fri 31	Aladdin	2.15pm, 7.30pm

## January

Sat 1	Aladdin	2.15pm, 7.30pm
Tue 4	Aladdin	10.15am
Wed 5	Aladdin	11am RP
Thu 6	Aladdin	7.30pm SD
Fri 7	Aladdin	7.30pm
Sat 8	Aladdin	2.15pm, 7.30pm
Fri 28	The Greatest Hits of Motown: How Sweet It Is	7.30pm
Sat 29	The Greatest Hits of Motown: How Sweet It Is	7.30pm
Mon 31	Season Launch: Spring / Summer 2022	7.30pm

## February

Sat 5	Notflix: The Improvised Musical	7.30pm
Thu 10	Pinocchio	2pm, 4pm
Fri 11	ABBA: Thank You For the Music	7.30pm
Sat 12	Ben Hart: Wonder	7.30pm
Thu 17	Blue / Orange	7.30pm
Fri 18	Blue / Orange	7.30pm
Sat 19	Blue / Orange	7.30pm
Tue 22	Blue / Orange	7.30pm
Wed 23	Blue / Orange	2.30pm, 7.30pm SD
Thu 24	Blue / Orange	7.30pm BSL
Fri 25	Blue / Orange	7.30pm
Sat 26	Blue / Orange	2.30pm, 7.30pm
Mon 28	Men Who Talk LIVE	7.00pm

## March

Tue 1	Blue / Orange	7.30pm SD, AD
Wed 2	Blue / Orange	7.30pm
Thu 3	Blue / Orange	7.30pm MTC

Fri 4	Blue / Orange	7.30pm
Sat 5	Blue / Orange	2.30pm, 7.30pm
Thu 10	The Shadow	7.30pm
Tue 15	The Glee Club	7.30pm
Wed 16	The Glee Club	2.30pm, 7.30pm
Thu 17	The Glee Club	7.30pm
Fri 18	The Glee Club	7.30pm
Sat 19	The Glee Club	2.30pm, 7.30pm
Tue 22	The Ballad of Maria Marten	7.30pm
Wed 23	The Ballad of Maria Marten	2.30pm, 7.30pm
Thu 24	The Ballad of Maria Marten	7.30pm
Fri 25	The Ballad of Maria Marten	7.30pm
Sat 26	The Ballad of Maria Marten	2.30pm, 7.30pm

## April

Thu 7	The Jungle Book	11am, 7pm
Fri 8	The Jungle Book	7pm
Sat 9	The Jungle Book	2.30pm, 7pm
Wed 13	The Jungle Book	2.30pm, 7pm
Thu 14	The Jungle Book	2.30pm, 7pm
Sat 16	The Jungle Book	2.30pm, 7pm
Wed 20	The Jungle Book	7pm AD, SD
Thu 21	The Jungle Book	2.30pm, 7pm RP, BSL
Fri 22	The Jungle Book	2.30pm, 7pm
Sat 23	The Jungle Book	2.30pm, 7pm
Sun 24	The Jungle Book	2.30pm

AD Audio Described  
BSL British Sign Language Interpreted  
MTC Meet the Cast  
OL At Oldham Library  
OS Online show  
RP Relaxed Performance  
SD Socially Distanced Performance

Aladdin Ticket Guide  
Saver performance  
Standard performance  
Peak performance





# Keeping you safe

**We're delighted to welcome you back to the Coliseum.**

**We've put in extra measures to keep you safe during your visit:**

- We're offering socially distanced performances where possible
- We're still asking audiences to wear a mask, if they're able. Our staff will continue to wear masks, for your safety
- We've added extra house seats to our auditorium so you can move to a quieter area during your visit, if you wish
- We've fixed hand sanitising stations around the venue
- We've put up plastic screens where possible to minimise contact
- We've increased our already-rigorous cleaning regime
- We've upgraded our ventilation system to ensure our auditorium is as ventilated as possible
- We'll be managing spaces and exercising crowd control
- We're asking people not to attend if they have Covid or have been asked to isolate. With this in mind we've updated our terms and conditions of sale to be more flexible (visit [www.coliseum.org.uk/terms-and-conditions/](http://www.coliseum.org.uk/terms-and-conditions/) for more information).

Full details of all our new safety measures, our updated returns and exchanges policy, and everything else you might want to know about returning to the Coliseum, can be found on our website.

**[www.coliseum.org.uk/your-visit/welcome-back/](http://www.coliseum.org.uk/your-visit/welcome-back/)**