**Crafted At The Coliseum Application Form**

Please complete the form below to register your interest in being part of Crafted at the Coliseum.

We want to create a community where everyone feels valued regardless of their background, identity, or circumstances. We are committed to equality and diversity within our workforce and particularly encourage those from under-represented backgrounds to apply.

If you have any difficulties completing this form, please contact [**info@coliseum.org.uk**](mailto:info@coliseum.org.uk)Top of Form

|  |  |
| --- | --- |
| First Name\* |  |
| Last Name\* |  |
| Pronoun\* |  |
| Address\* (including postcode) |  |
| Contact Email Address\* |  |
| Contact Telephone Number\* |  |
| Date of Birth\* |  |

**\*Are you available on Saturday 29th March 2025 for the sharing?**

□ Yes □ No

**\*Do you currently live in Oldham?**

□ Yes □ No

If you don't live in Oldham, please specify where in Greater Manchester you're based and describe your current creative project in Oldham. (30 words)

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**\*Tell us about you (and your group if applicable): 50 words**

You could talk about:

* What your primary artform is?
* What are your performances like to experience live?
* Where have you performed before and what did you perform?
* A bit about your values as an artist, and what you like to make art about.

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**\*Have you been on any other ‘artist development’ programmes before? If so, where?**

□ Yes: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ □ No

**\*Have you had any support from OCT before? If yes, please specify**.

□ Yes: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ □ No

**Link to your website or social media, if you have this (don’t worry if not)**

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**\*Tell us about your idea for Crafted at the Coliseum (in 100 words)**

* What’s your idea?
* What do you want to achieve through this piece?
* How is this project pushing you to do something different?

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**\*Does your idea/project have a title?**

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**\*Please tick which genre(s)/artform(s) you think best describes your project.**

□ Theatre: New Writing □ Devised Theatre □ Physical Theatre □ Dance □ Music

□ Digital □ Opera □ Performance Poetry

□ Other: Please specify \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**\*How many people are going to be involved including you? (**We will only support projects with up to 5 people involved, including you.)

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**\*What are you interested in learning with this new piece?** (i.e. “I want to know if I can make people laugh” or “I want to test working with a musician for the first time”)

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**\*How did you find out about this opportunity?**

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**Equal Opportunities**

We want to create a community where everyone feels valued regardless of their background, identity, or circumstances. We are committed to equality and diversity within our workforce and particularly encourage those from under-represented backgrounds to apply.

Please tick this box if you feel this applies to you. □

**\*Consent for storing submitted data**

□ Yes, I give permission to store and process my data

**Equal Opportunities Monitoring Form – Crafted at the Coliseum**

Please also complete ourEqual Opportunities Monitoring Form.

Oldham Coliseum Theatre is committed to providing equal opportunities for everyone regardless of their gender identity, marital status, ethnicity, disability, age, class, sexual orientation or background.

For us to effectively monitor our objectives as an Equal Opportunities employer, please provide the information requested below. All information is anonymous and confidential and will be treated in line with the requirements of GDPR legislation.

If you require any further information with regard to the requested information, please email info@coliseum.org.uk.

**Your Age**

□ Under 19 □ 20-24 □ 25-29 □30-34 □ 35-39 □ 40-44 □ 45-49

□ 50-54 □ 55-59 □ 60-64 □ 65-69 □ 70-74 □ 75+

□ Prefer not to say

**Your Ethnicity**

□ Asian/Asian British – Bangladeshi □ Asian/Asian British - Chinese

□ Asian/Asian British – Indian □ Asian/Asian British – Pakistani

□ Any other Asian Background □ Black/Black British - Black African

□ Black/Black British - Black Caribbean □ Any other Black background

□ Mixed Background - Asian and white □ Mixed Background - Black African and white

□ Mixed Background - Black Caribbean and white □ Any other Mixed background

□ White/White British - White British □ White/White British - Gypsy, Roma or Irish

□ White/White British - White Irish traveller

□ Any other White background □ Any other background – Arab

□ Any other background - Latin American □ Any other background

□ Prefer not to say □ Not known

□ Prefer to self-describe \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Gender Identity**

□ Male □ Female □ Non-binary □ Transgender □ Transexual

□ Prefer not to say

□ Other (please specify) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Sexual Orientation**

□ Bi-Sexual □ Gay Man □ Gay Woman (Lesbian) □ Heterosexual/Straight

□ Pansexual □ Transexual □ Prefer not to say

□ Other (please specify) \_\_\_\_\_\_\_\_\_\_\_

**Do you identify as a D/deaf and/or disabled person or have a long term health condition?**

□ Yes □ No □ Prefer not to say

**Do you identify as neurodivergent (this could include Dyslexia, ADHD)?**

□ Yes □ No □ Prefer not to say

**What best describes your current or most recent occupation?**

□ Clerical and intermediate occupations such as: secretary, personal assistant, call centre agent,

clerical worker, nursery nurse.

□ Full-time education such as: studying for a degree or apprenticeship

□ Long term unemployed (claimed Jobseeker’s Allowance or earlier unemployment benefit for

more than a year).

□ Modern professional & traditional professional occupations such as: teacher, nurse,

physiotherapist, social worker, musician, police officer (sergeant or above), software designer,

accountant, solicitor, medical practitioner, scientist, civil / mechanical engineer.

□ Retired

□ Routine, semi-routine manual and service occupations such as: postal worker, machine

operative, security guard, caretaker, farm worker, catering assistant, sales assistant, HGV driver,

cleaner, porter, packer, labourer, waiter/waitress, bar staff.

□ Senior, middle or junior managers or administrators such as: finance manager, chief executive,

large business owner, office manager, retail manager, bank manager, restaurant manager,

warehouse manager.

□ Small business owners who employed less than 25 people such as: corner shop owners, small

plumbing companies, retail shop owner, single restaurant or cafe owner, taxi owner, garage

owner.

□ Technical and craft occupations such as: motor mechanic, plumber, printer, electrician, gardener,

train driver.

□ Not applicable (eg not currently working and not claiming benefits related to unemployment)

□ Prefer not to say

□ None of the above / Not Known / Not applicable

□ Other